The Middlebury Campus

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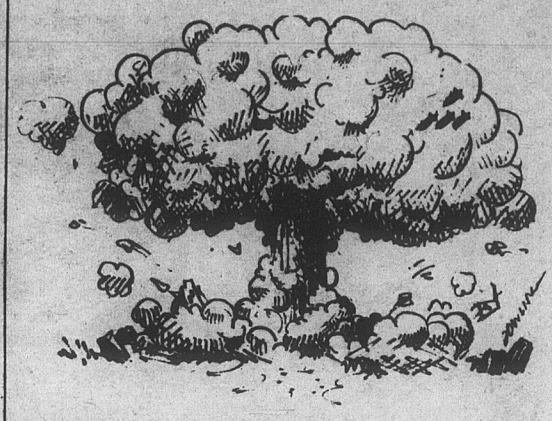

'Ground Zero' p. 9

Dean Wonnacott conferring with Ross Elkin.

Forum fights apathy

By David Odato

Today's Student Forum elections are not generating much interest. Many students are not even aware that they are taking place. There are not even enough candidates to fill the open spots.

Only six students are running for the seven openings for freshmen, and only six sophomores and juniors are bidding for the seven combined positions for their classes, according to Ari Fleischer '82, Chairman of Student Forum.

Many Forum members note apathy among fellow members. According to Greg Tolman '82, Secretary of Forum, "attendance over the last few years has gotten steadily worse." He noted that Forum has not reached its quorum of 50 percent attendance two times this year. He also said that usually not much more than half the members show up at meetings.

Nicholas Clifford, Vice-President for Academic Affairs, commented, "the message across the country seems to be that students aren't that active in extra-curricular activities."

Fleischer is developing ideas to deter apathy and increase student awareness of Forum and its activities. He said he is presently drafting a

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Forum Chairman Ari Fleischer wrapping up a recent meeting.

Chairman of the bored?

By Steve Siegel

Senior Ari Fleischer is the Chairman of Student Forum, winning that post in an uncontested election after the resignation of former Chairman Caleb Rick in February. I talked with Fleischer about the role Forum plays in the College community, and what accounts for the lackluster image Forum has among students.

Q: What do you feel is the basic relationship right now between Forum and the student body?

The perception is that Forum doesn't do very much. And in part that's valid, but that's also because there's not much student support for the Forum so it's a vicious cycle. And also the Student Forum really just doesn't have the power to implement a lot of things that it would be nice to do. We pass on a lot of recommendations to the Deans and they listen to our input.

I've been impressed with their effort. And I think part of it is due to MAD and that's good, but it shows that the Deans put more faith in the Student Forum than the student body does and that's why the student perception that Forum doesn't do very much is in part a wrong perception. It's valid in part, but it also isn't valid and that's what's too bad, the stereotype that we're stuck with. But for the most part we really do do quite a bit.

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NEW!
IN BEAUTIFUL SPRING COLORS
Japanese Mon Earrings
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Also, Matching Stretch Belts And Pins!
Benjamin Fig
61 main

Bristol
Rt. 17
New Haven River
Rt. 7
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news briefs

Bread Loaf scholarships

The Bread Loaf Writers' Conference will provide seven tuition scholarships for Middlebury College students at this summer's session of the Conference, August 17-29.

Any Middlebury student may apply for one of these scholarships. They will be awarded in a competition on the basis of manuscript submitted with an application. Each scholarship will provide $450 of the $650 fee; recipients will be asked to pay $200 for room and board.

Middlebury students who wish to attend the Conference are also invited to apply for the working scholarships offered by the Conference. These pay $550 of the total fee of $650; recipients are asked to pay $100, and they work as waiters in the dining room at Bread Loaf during the 12 day session. These scholarships are not limited to Middlebury students; they, too, are awarded on the basis of manuscript submitted with an aplication.

For further information, contact the secretary, Writers' Conference office, Munroe 201, or call extension 2286.

Deadline for application for both tuition and working scholarships is May 15.

Mermaids in swim show

Sixteen beautiful mermaids have surfaced on the campus of Middlebury College and have agreed to present two synchronized swim shows: tonight, Friday April 23, and tomorrow night, Saturday April 24 at 8 P.M. in Brown Pool at McCullough Gym. This special presentation is absolutely free.

Registration information

Registration for Fall term courses will be held on Saturday, May 1, 1982 in McCullough Gym between the hours of 8 P.M. and noon. Registration cards will be in student mail boxes on April 26. Students should consult their advisers and choose courses during the week prior to registration.

All students in the Class of '85 who entered in September must declare a major and choose an adviser in the major department before registration. Name of the chosen major should be printed in the box provided on the registration card. The new adviser should print his name in the adviser box and sign on the line immediately below the box.

Copies of the Course Registration Summary, Course Schedule and Registration Information, including the hours designated for each class to register, will be available at Proctor Information Desk. Students in the classes of '84 and '85 will register by random numbers which will be posted in Proctor on Thursday, April 29.

Students may register for no more than 4 course at registration. Those wishing to take 5 courses may not register for a fifth course until the fall drop-add period, after the freshmen have registered.

There will be a $25.00 fine for failing to register on May 1, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend in the same class register for you. Students will be allowed in McCullough only during the hours of their own registration. Your proxy will have to register for you on your random number and for himself on his number.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 1. Please bring receipts with you to registration.

Freshmen must declare a major before registration. Please see the chairman of your chosen department and ask that an adviser be assigned; you may request a particular professor. You will declare your major on your registration card. Members of the Class of '84 who have not already done so, must declare a major and choose an adviser now. Forms are available in the Dean of Student's office.

Sophomores: foundations courses must be completed by the end of this year. Concentrations must be approved by end of this year, too. If you have questions about concentrations, please see Lorraine Fleck, 1st floor, Old Chapel.

May job openings

Several campus departments will be hiring students to work before and during Commencement and during Reunion Weekend. There will be job openings for room cleaners (full-time on Wednesday, Thursday, and Friday May 19-21), reunion class host and hostesses, van drivers, day care workers, lifeguards and general assistants (Reunion Weekend, May 27-29), and Food Service workers for both Commencement and Reunion Weekend.

Students interested in any of these positions should come to the Student Employment Office, 1st floor, Old Chapel. Applications for dorm cleaners will be taken on a first come, first served basis. Applications for Alumni Office and Food Service jobs will be accepted until Wednesday, April 21.

Changes in finals period

Community Council would like to remind all students of the change in the final exam schedule. Starting this Spring, the final exam period will begin on Tuesday, May 11, and continue on Thursday, May 13, Saturday, May 15, Monday, May 17, and end on Tuesday, May 18. Two exams scheduled for the first day, Tuesday, of exam week will be considered a legitimate reason for an exam change, as well as two exams scheduled at the same time. All requests for final exam changes must be made to the Dean of Students Office by the last day of classes, May 8.

Forum wraps it up

By Maureen Heacock

The final meeting of the 1981-82 Student Forum representatives was held last Sunday, April 18; it was a brief wrap-up session, with little new business discussed. Ari Fleischer '82, Chairman of Student Forum, began by mentioning last night's All College Meeting Night, and stressing its importance.

Fleischer also mentioned the need for new SAC representatives for Forum, and asked that this be stressed at the meeting also. The new Student Forum will meet this Sunday, April 25.

Leroy Nesbitt '82, President of the Black Student Union, stimulated surprisingly little discussion, when he commented on the proposed budget cuts in Federal aid to higher education. He mentioned that it will affect many Middlebury students, and requested "support from Forum in lobbying against the cuts," and he felt that it should be considered as a good way for the new Forum to start out. "Next year may be too late," he commented.

New zoo

By David Odato

Community Council unanimously approved the new constitution of the Hepburn Zoo Theatre at its meeting April 20. The constitution establishes the Hepburn Zoo Crew as a subgroup which can put on its own productions as well as aid other groups wishing to put on plays, especially in technical matters.

Carl Mueller '82, Director of the Zoo Crew, John Nelson '83, Technical Director of the Zoo, and Doug Sprigg, Associate Professor of Theatre presented the proposed constitution to the Council.

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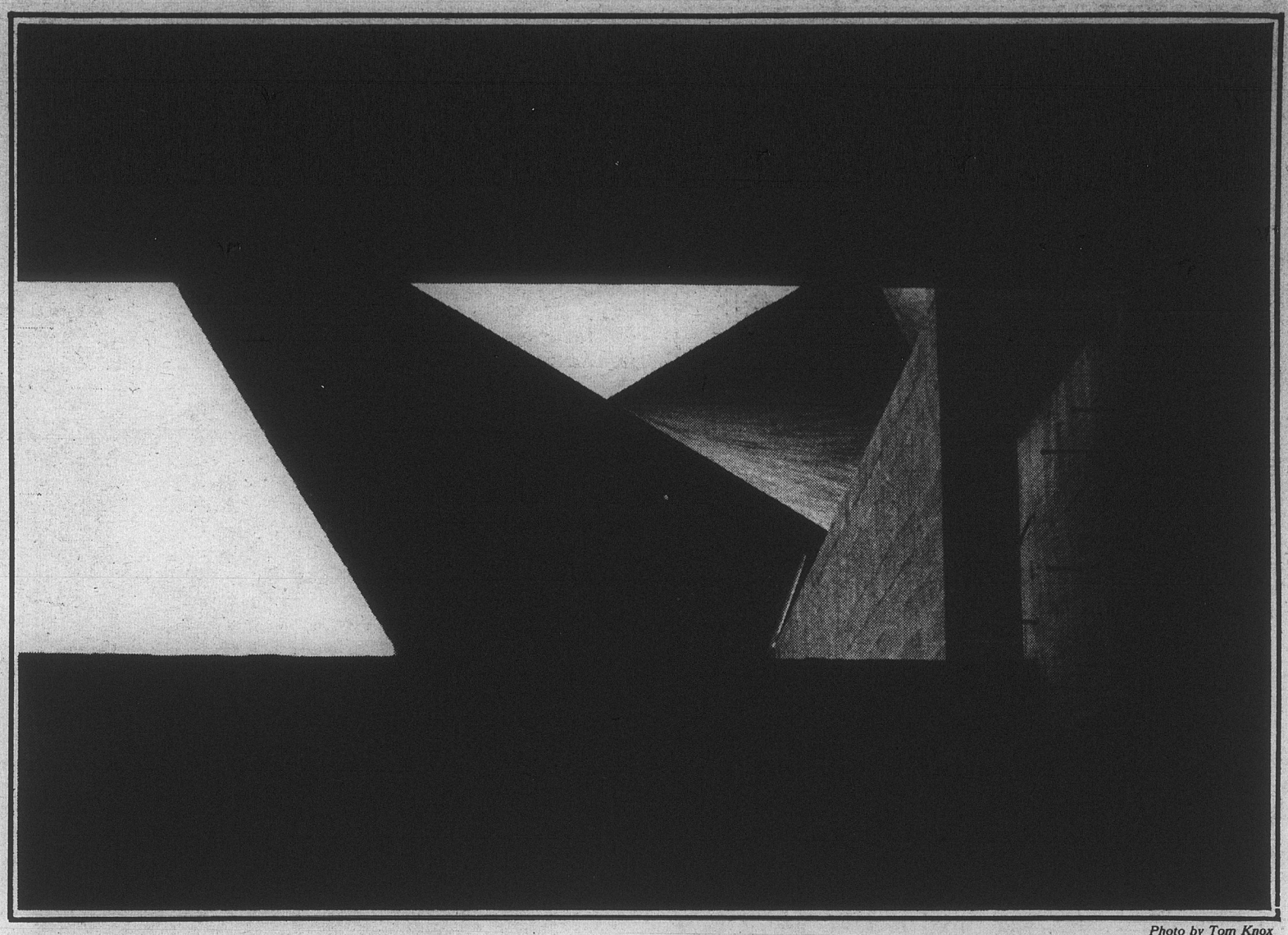


Photo by Tom Knox

Life on the outside

The Campus asked Elizabeth Hopkins, a 1981 graduate of Middlebury, to write about the transition from student to working adult. Here is her reply.

Last May, I huddled in Forest East, studying for finals, and trying hard to ignore the fact that at the end of the month I was leaving Middlebury forever. I was not looking forward to graduation; besides throwing together a casual resume and spending a couple dutiful hours in Adirondack House, I had made no preparations for June, July, or the rest of my life. After May 31, there was nothing concrete, nothing to plan on. On that day, the senior class would be marched to a cliff where they would, amid the flash of cameras, fall into dark oblivion. It was not a healthy attitude to have that spring.

Those of you who are happily settled in some form of graduate school or training program, or have your ticket to Europe, need not read on. But for seniors who are facing the cliff of '82, I have some good news for you. That "real world" that everyone's been threatening you with for the past four years can be a very welcoming, exciting and fun place to be.

For me, this first year after Middlebury was not burdened with mortgages, babies, broken washing machines, or bills I couldn't pay. It did offer an amazing amount of free time, a lovely release from academic pressure, the opportunity to meet all kinds of new people, and the money to enjoy it all. True, I was lucky to find a job "in my field" in Washington, something you can't guarantee to everyone. And, yes, there is some nine-to-five, Monday to Friday rigidness to my work. But in general, the pressures and responsibilities facing me can not, at this stage, compare to those at Middlebury. Life's gotten easier.

Forget feelings of isolation, or fears of being thrown into a stuffy, three-piece suit world far from the Green Mountains. In Washington, anyway, it seems that everyone has just graduated from Middlebury, or Williams, or Dartmouth, or UCLA. There's a whole subgeneration of cohorts out there that can ease the transition from senior to employee. Your first mail in your new apartment will be from the Middlebury Alumni Office, and you'll continue to hear from them with comforting regularity. You'll run into Middlebury graduates on the street, on the metro, in bars, at your office, in the elevator; you begin to realize how profoundly those four years are going to affect the rest of your life, and it's not an unpleasant realization.

Seniors, stop huddling in quiet desperation. Life After Middlebury, life in the "real world" has been falsely advertised, perhaps by some overly nostalgic alumni, as being a hard-knocks, unescorted journey into a concrete jungle. In fact, next year will probably be one of the most carefree times of your life. Right now, you've got three papers, four exams and a quiz to worry about, and the weather's just getting nice. Things can only get better, n'est-ce pas?

Quotable

"I think that people want peace so much that one of these days governments had better get out of their way and let them have it."

—President Dwight D. Eisenhower
1959

Administration Responds to Gynecological Care Survey

A Women's Union poll shows deep dissatisfaction with the health care available to women on campus. Old Chapel has moved quickly to deal with the problem, presenting a four point plan to improve the gynecological services available to women. **Page 5**

Outlook

This week we focus on the efforts of Vermonters to stop the actions of a man many consider to be an American travesty. Interior Secretary James Watt's visit to Vermont has only served to deepen the opposition of people in the Green Mountain state who are determined to save their natural heritage—no matter what insults Watt refers to them by. **Page 7**

Life at Wolcott

Up in the mountains there is a small enclave of Middlebury students studying, eating, and living in close company as part of the Northern Studies program. Life at Wolcott is quite different from the normal college routine—and the people their seem to like it. **Pages 12 and 13**

Folk Festival

The annual Middlebury Folk and Bluegrass festival was held last weekend in Mead Chapel, as many fine groups displayed their talents to an appreciative audience. While a winner was declared, there were certainly no losers in this competition. **Page 15**

The Name of This Band . . .

. . . is Talking Heads. The Heads just put out a live, two record, retrospective of their careers, and it's quite an achievement. **Page 19**

Pressing His Luck

Having somehow correctly predicted the NCAA basketball champion, the Armchair Quarterback takes his leaky boat out on the turbulant prognosticating waters as he tries to pick the winners of this year's baseball pennant races. **Page 22**

Looking good

By Pat McCormick

Although it doesn't look like it from the outside, a great deal of work has been completed on the renovation of the Memorial Field House.

Dick Ridgeway, clerk of the works, said, "We're on schedule on portions of the job and other portions are not on schedule." He said the Field House would be ready by the time students return in September, but added, "We'll be around doing some odds and ends in September."

The renovation is costing about $2 million and "about 25 guys" are working on it, according to Ridgeway. "The job's going pretty good now," he said.

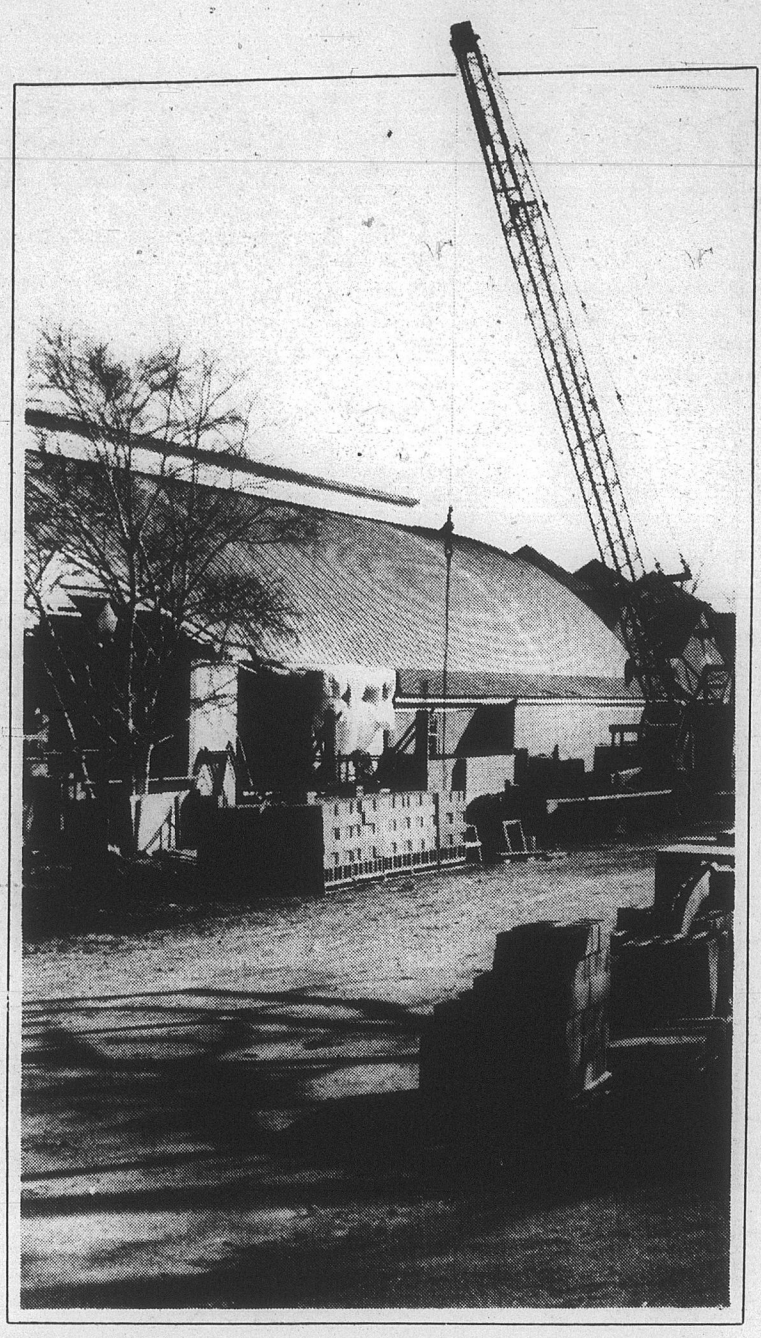
"The biggest problem is the remodeling job. When you remodel something, you have to deal with (things like) all the existing plumbing. You've got to work around these things," Ridgeway said. "You've got a completely different ceiling structure," from one room to another, Ridgeway said, which causes delays in construction and presents hazards to workmen.

"We ran into a lot of delays cause of the weather. You can't pour concrete in subfreezing temperatures," said Ridgeway. "In order to work outdoors during the winter . . . the first thing you've got to do is enclose the area with tents" made of cold-resistant materials. Then propane heaters must be used to heat the enclosed areas.

"The whole building is being redesigned to save energy," Ridgeway said, in touring the site with me. Pointing out what used to be a simple wall at one end of the basketball court, he said, "this is a passive solar heater here." He looked up at the ceiling over the court and said, "Instead of burning 36 lights, you'll burn 15."

In another area, Ridgeway pointed at the ceiling and said, "All this has been done with 12 inch insulation which is as high as you can go."

One particularly ingenious scheme for energy efficiency involved "reclaimed waste water." Ridgeway said, "the heat is extracted from the waste water (from the showers in the Field House) and then we use it as a preheater for future hot water in the building. We're trying to extract as much heat as we can from it," he said.



Air Florida to begin Burlington service

By Helena Shoh

Air Florida will be flying between Burlington and Boston starting this Sunday April 25, a service formerly provided by Delta Airlines. There will be two daily Burlington to Boston flights (at 7 A.M. and 3:30 P.M.) and two daily Boston to Burlington flights (at 10 A.M. and 7:30 P.M.). Air Florida has never previously served the Burlington Airport.

Asked why Air Florida would be interested in the Burlington-Boston route when it had proved unprofitable for Delta, Bob Merchant, Director of Operations of the Agency of Transportation, stated that the Burlington stop did not match Delta's desired route structure, and that the company felt it could use its equipment more efficiently elsewhere. According to Merchant, the Burlington-Boston route was not bringing Delta much money, as it was "a short jump with no passengers to speak of." The Burlington-Boston flights was running at under 50 percent capacity.

Merchant could not say for certain why Air Florida feels the route would be profitable, but he explained, "Air Florida wants to maximize its loads between Boston and Florida points;" it hopes to do this by adding the Burlington stop. The airline is more interested in picking up people for its long-haul systems (i.e. Burlington-Florida) than in the specific Burlington-Boston route, although from the viewpoint of those who fly out of Vermont's only jet airport, the emphasis is on the Burlington-Boston flight.

Merchant further explained that Air Florida will be using a Boeing 737 aircraft, which, although basically of the same size and capacity as the 727 equipment used by Delta, is a newer and more fuel-efficient aircraft.

The Boston slots were allocated on the basis of a lottery where slot priorities were drawn out of a hat. Merchant stated that Air Florida and US Air had been the only two large carriers who bid for the slots.

Local bank drops minimum balance, doesn't fear waning student accounts

By Johanna Glover

The National Bank of Middlebury will discontinue offering both its $100 minimum balance and no minimum balance checking accounts beginning this June. A $400 average balance account will replace the accounts presently available.

Robert Duclos, manager at the bank's main office, said, "We should have been charging more starting 10 years ago." But he explained that until "three or four years ago there was a period when banks in New England and throughout the country were giving away services . . . there was a great deal of competition." Duclos said that the bank will not be making any money on the $400 account: "It takes a $700 or $800 account to break even."

Duclos expects that the bank will lose some business from Middlebury students; but, he noted, these checking accounts comprise only ten percent of the bank's total. In fact, Duclos remarked, "losing (the students' accounts) is not a great concern of ours financially."

According to a letter sent to the bank's checking account customers, "for each monthly statement period, accounts which maintain a $400 average balance will have no service charge, all accounts that have not maintained that average will be charged $4 . . . (and) all checking account customers will pay printing costs for their checks."

The increase, the first since the accounts were first established 24 years ago, reflects the rise in the cost of labor, computer processing, and envelopes, among other things. FDIC insurance alone has gone up 80 percent, and another 20 percent hike is expected in 1983.

An average balance differs from a minimum balance in that the account balance can drop below the $400 mark, as long as the average daily balance for the statement period equals or exceeds $400.

The National Bank of Middlebury will continue to offer N.O.W. accounts, which pay 5.25 percent interest, and has a minimum balance requirement of $500.

The Chittenden Trust Company, which has a branch located in Middlebury, offers both a N.O.W. account and a personal checking account. The personal account does not require a minimum balance, although there is a service charge for those who do not maintain a $500 average balance and a 15 cent charge for each check.

A $2 service charge is imposed on balances up to $199.99. Maintaining a balance between $200 and $499.99 entails no monthly maintenance fee and provides the customer with from 10 to 20 free checks, depending on the monthly minimum balance.

Clara Apgar of the Chittenden Trust said that since the announcement to discontinue the two accounts was made by the National Bank of Middlebury, "We have picked up on business already."

The Burlington Savings Bank, also located in Middlebury, offers both a N.O.W. account, with 5.25 percent interest and a $500 minimum balance requirement, and a "heritage package."

The "heritage package" is a combination of checking and savings accounts. With a $500 minimum there is no service charge. Otherwise, there is a $3 monthly charge. Checks are free unless the monthly number exceeds 25; after that, there is a 12 cent charge per check.

Tom Mensen, manager at the main office in Burlington, said, "Off hand, I would expect our business to pick up . . . before, the National Bank was distinctly cheaper, now we're about the same place."

Students treated the announcement with typical aplomb. Jill Goodman '84 has a N.O.W. account in her home town. Commenting on the difficulty of having an out-of-state checking account, she said, "It's no problem having an out-of-state account . . . it's stupid to tie $400 up in a bank in town when you can use your account at home and get interest on it."

Peter O'Meara '84 said, "To jump from $100 to $400 is just ridiculous. You might as well go to your home bank."

Said John Walker '85, "It seems that the difference between a minimum and an average account is trivial, it's merely a matter of semantics. It has no practical value . . . I'm going to Chittenden next year."

Students oppose lottery class draw

By Jane Saacke and Hong Campbell

"I don't like it" said Jean Maguire '85 of the proposed auction system for registration, echoing the sentiments of most of the students surveyed by The Campus in an informal telephone poll.

The proposed system would allot forty points to each student each semester. A student would then divide up his points among four courses, bidding whatever number of points per course that he chose.

If a student wanted to be admitted to a popular course with a limited enrollment, he would assign a substantial number of points to that course. Conversely, he would assign few points to a course with unlimited enrollment. Admission to courses during registration would be on the basis of the number of points that a student designated to each course.

A number of students were against the proposal because they felt that seniors should continue to have priority in course registration. Dave Ellis '83 said, "Seniors should have priority because these guys don't have much time."

"The auction system is going to make students schemers," said Valerie Hadden '85. "The way the system is now, it's taken out of the student's hands. The advantages of the present system outweigh the disadvantages." But, Kim Kiner '83 had the final word: "I think it stinks."

Poll prompts health care improvements

By Beth Potier

A recent Women's Union poll on the College's gynecological services promoted a quick response from Steven Rockefeller, Dean of the College. He announced on Tuesday that the Administration will implement a four-part plan to improve the health care of women on campus. The survey showed deep dissatisfaction among women about the health services available to them at Carr Infirmary.

In a prepared statement, Rockefeller outlined the actions that will be taken. A health services advisory committee will be formed to consider suggestions for improving the health care given to students. The exact make-up of this committee will be determined by Community Council.

The College will also consider inviting one or more of the certified gynecologists in the Middlebury area to hold office hours on a regular basis at the College Infirmary. An effort will be made to give students the option of seeing a female doctor.

The College will attempt to increase opportunities for students to gain both individual and group counseling. President Olin Robison had already announced several months ago that a new, full-time psychological counselor will be appointed for next year. Consideration is also being given to having someone on the infirmary staff provide sexual counseling for small groups.

Rockefeller made the announcement after a meeting last Monday with Dr. Frank Bruch, College Medical Director, Arlinda Ardister, Assistant Dean of Students, Dr. Gary Margolis, College Director of Counseling Services, and Karen Kaminsky '84 and Angela Weisl '85 of the Women's Union.

Rockefeller said, "The College is very concerned about the whole situation. We're going to do all we can for the health of our women students."

Referring to the establishment of the health services advisory committee, Rockefeller said, "My hope is that the committee will be a channel of complaints and concerns to the infirmary to respond quickly and effectively ... Part of the problem was ... developing a channel of effective communication."

Kaminsky praised the College's actions. "I was incredibly pleased with how receptive everyone was," she said. "I was really surprised that they were so helpful and open." Kaminsky added, "The idea of gynecologists being brought in was something we'd hoped for; the committee was something I never thought of. They (Rockefeller, Ardister, and Bruch) definitely have the right ideas .... as a starting point, it's great."

In the Women's Union poll, compiled last week, 21 percent of the women who have used Carr Hall Infirmary's gynecological services said they were "not at all" satisfied with those services.

The survey, prepared by Karen Kaminsky '84 and Lisa Ackerman '82, polled a random sampling of 300 College women. Of the 81 women who returned the survey, 44 percent said they had used the infirmary's gynecological services.

At a meeting earlier this semester, the Women's Union discussed the infirmary's gynecological services. "We believed there was a need to discover whether women wished to discuss the care offered and if changes were necessary," said Ackerman, President of the Union. "I had heard lots of references to the gynecological health care at the infirmary that were negative." Kaminsky said, " We wanted to find out just what people thought about this very personal matter."

The survey also revealed that 49 percent of the women polled have used gynecological services other than those offered at the infirmary during the school year. Forty-four percent of these women did so because they felt the care offered at the infirmary was inadequate. Some women who had not used the infirmary for gynecological health care said they would not do so because they had not been treated well at the infirmary for other health matters.

In addition to the answers given on the surveys, many women added their own comments. In large part, these comments expressed dissatisfaction with the gynecological care the women received or about Medical Director Bruch's handling of gynecological services. Many comments on the survey said Bruch seemed uncomfortable, insensitive, unsupportive, and flippant, as well as mechanical and hurried.

Of the women polled, 54 percent who have gone to the infirmary for birth control use diaphragms; none of those women said Bruch let them try at least three sizes of diaphragms before he prescribed one. In addition, none said he allowed them to try the diaphragm themselves during the exam.

Two women who had diaphragms prescribed at the infirmary said they were fitted with incorrectly sized ones. When they returned to the infirmary to have their diaphragms rechecked, both were assured that the size was correct. Both of these women sought outside gynecological services, Planned Parenthood and a home doctor, respectively, and were prescribed other, correctly-fitted diaphragms.

According to Linda Boyd, a representative from Planned Parenthood of Burlington, when they fit diaphragms they usually try three or four sizes on the patient. "Sometimes they can almost go by eye what size the person's going to wear," she added. The patient is then left alone to practice putting in and taking out the diaphragm. In addition, Planned Parenthood provides a free checkup for diaphragms, two to three weeks after they prescribe them.

Boyd said that diaphragms are not often fitted incorrectly by Planned Parenthood, although changes in the patient's weight or frequency of intercourse as well as surgery or childbirth, may necessitate a change of size. If the diaphragm does not fit correctly, she said, pregnancy may occur.

Another woman said that the infirmary diagnosed her Pelvic Inflamatory Disease as menstrual cramps, although she had never had menstrual cramps before. Because the infection developed and formed scar tissue, she now does get menstrual cramps monthly.

In another case, Bruch prescribed medication for an ovarian infection for a woman who complained of irregular periods, abdominal pains, headaches, nausea, and hot and cold flashes. Most of her symptoms subsided but her weakness persisted; her medication was doubled and then tripled. After two weeks she refused medication and began to feel much stronger. A pelvic exam then showed that she had never had an ovarian infection; instead she had had the flu.

Responding to the poll results, Bruch commented, "I think one of the important things the survey showed was the women's lack of knowledge about their own sexuality...I took for granted certain knowledge (on their parts) of physiology. It's up to the person himselfherself to seek out the necessary information. Any knowledge acquired by spoonfeeding isn't very valuable. "

Bruch said that when he was hired in 1977, the College saw gynecological health care as necessary, but, "they thought it should be kept at a primary-care level." Although he said this "primary-care level" was not well-defined, he interpreted it as caring for infectious diseases and performing routine pap smears.

"I felt that I should do within the limits of my capacity to see if we couldn't offer an expanded program," said Bruch. Bruch started a Wednesday afternoon gynecological clinic which provides yearly exams and contraception. "I felt I was adequately trained to do that here," he said, although he added that he still refers many cases to gynecologists.

"If people have felt so dissatisfied with the service, I find it amazing that nobody has come and complained to us about it," said Erica Wonnacott, Dean of Students. Wonnacott said one woman complained about the infirmary's gynecological services two years ago, and that "five or six years ago" complaints of this nature prompted discussions between the infirmary staff, the deans, and other concerned people. "It has been my impression that he (Bruch) has tried to be responsive since then," Wonnacott said."Since there were no complaints, nobody's done anything about it."

When asked what they would like to see from a college gynecological service, 52 percent of the women polled said they would like a gynecologist on campus, and 53 percent said they would like to have a Planned Parenthood representative visit the campus at regularly scheduled times.

According to Bruch, the feasibility of hiring some sort of part-time gynecological help was discussed at Community Council two years ago, but there was no one available for the amount of money that could be spent. "These things have come up before and have been looked into," said Bruch. "It comes down to what you do with available resources."

Women's Union survey

The following is a selection of the questions and their responses

Forty-four percent of those responding have gone to the infirmary for gynecological services.

Of those who have gone
50% went once
36% went 2-4 times
14% went 5-7 times

How do you feel about the doctor at the infirmary?
5% Very helpful and supportive
24% Pretty helpful and supportive
24% Neutral
29% Not too helpful and supportive
18% Not at all helpful and supportive

How satisfied are you with services provided?
11% Very
24% Pretty
27% Somewhat
17% Not too
21% Not at all

How satisfied are you with the way you were treated?
5% Very
35% Pretty
24% Somewhat
20% Not too
16% Not at all

If getting diaphragm, did doctor let you try it in yourself during exam?
0% yes
87% no
13% no response

If getting diaphragm, did doctor try at least 3 sizes before prescribing a specific size?
0% yes
73% no
27% don't remember

Forty-nine percent have used other gynecological services during the school year either in addition to or instead of the infirmary.

Which of the following criticisms of the infirmary's gynecological services do you agree with? (Again, over 100% because several answers per person)
33% Not enough information about birth control abortion, pregnancies, infections, etc.
42% Not enough counseling, both emotional and purely informational, to help patient understand and deal with her specific gynecological needs.
41% Gynecological care at infirmary is neither attentive nor adequate
4% Do not agree with any criticisms.
26% Other (lack of privacy, uncomfortableness of doctor or nurses in dealing with gynecological services, services not publicized.)
6% Did not feel in a position to answer.

Resumes

Class of '85

Brian Concannon

I believe Middlebury College is an exceptional institution with many features that should be preserved. Yet I also believe there are many problems, both academic and non-academic, which the college community must confront. These include vandalism, the role of fraternities, and academic problems such as breaches of the honor code, tenure, Winter Term, course requirements, and the general academic direction of the College.

I believe these diverse problems can best be approached through a cooperative effort by the faculty, the Administration, and the student body. If I am elected to the Student Forum, I will try to facilitate this cooperation, especially by creating greater communication between the Administration and the student body.

Catherine McGill

My name is Catherine McGill and I am running for representative of the class of 1985. Throughout my high school career I was involved in many extra-curricular activities, student council and class officer being the main ones. I was one of two representatives for my class all four years and three of the four I was in charge of the homecoming committee, i.e. organizing all the homecoming events. Both my sophomore and junior year I was president of my class. Some of my other activities were Honor Society, Discipline Committee, private ownership and management of a laundromat, theatre, and cross country running and track.

Being a representative not only takes an awareness of the issues relating to the students and school community, but also dedication, participation, and enthusiasm. I also feel that being involved with the Student Forum would be a great asset to my learning experience at Middlebury College.

Through my past activities and my present day views about the student forum I feel that I have the necessary qualifications to fulfill and carry out the responsibilities of being a representative for my class-plus maybe even add a little spunk.

Reeve B. Waud

I'm a member of the class of '85; and would like to be considered a candidate for the position of "student-at-large."

I graduated from St. Paul's School in Concord, New Hampshire and was:

Member of the student council,

Advertising manager of the paper,

Business manager of the radio station,

Treasurer of the community center,

Member of the track team (two years),

Member of the squash team (two years),

President of the sailing club,

President of the Royal Fistucian Society.

I would like to be a representative of the class of '85 in order that I could help foster the feeling of community at Middlebury for the benefit of all students.

Reginald McRae

My name is Reginald McRae, and I am running for Student Forum as an at-large representative for the class of 1985. I am a graduate of St. John's College High School in Washington, D.C., where I was member of the Model United Nations and other such clubs which helped in my understanding of how big meetings are run.

I am currently one of seven freshmen representatives in Student Forum, and I have served the freshman class well. I have served on internal committees, such as the development of the impeachment committee and the development of the committee on committees.

I wish to be re-elected because I feel that I have done a good job, and I will do as equally a good job if not better. By being a member of Forum, I am a better informed individual which helps me do a good job. Please re-elect me. It will be to our best interest.

Classes of '83-'84

Ted Truscott

Hi Fellow Students!

I'm communicating to you long distance from the Republic of China to let you know that I am interested in running as an at-large representative for the classes '83-'84. I have had much experience in the area of student government at Middlebury including the following:

—Winter/Spring 1980 East Asian Studies Representative to Student Forum.

—Fall 1980/Winter and Spring 1981 East Asian Studies Representative to Student Forum.

—Fall 1981 Recording Secretary of Student Forum.

—1980 Student Representative on the Curriculum Committee.

—1981 Student Representative on the Curriculum Committee.

—1981 Member of the College Educational Council.

I was an active member of the SCAM rally (Students Concerned About Middlebury—Spring 1981) and a member of the Fall '81 SCAM follow-up Committee. My other involvements on campus have included President of the Chinese Club, Dorm Council member, various ad-hoc committees, and Junior Counselor this past fall.

I am quite accessible and always willing to work hard for the interests of the student community. My previous involvement with Student Government, along with my deep commitment to furthering Student views, will allow me to accurately reflect your beliefs as a representative for the classes '83-'84. I hope I can count on your support!

Thanks for your support!

Lisa Partridge

Objective: To become involved with Student Forum and to be a liaison between students and faculty.

Personal Background: Editor of high school yearbook, Varsity Field Hockey, Gymnastics, and Lacrosse, National freestyle skiing competitor, Now Judge, high school Outdoors Club and French Club, Middlebury Campus Photographer, Snow Bowl Instructor, Pottery Club.

Bill Shackleford

My name is Bill Shackelford and I'm running for a position as a general representative in the Student Forum. The main reason I'm doing this is because I really like this school. Whenever I see something getting screwed up here, I tend to want to want to do something about it. Being involved in politics is the best way I've found to accomplish this.

My main political activity last year stemmed from the belief that Middlebury's concept of the Liberal Arts education was being endangered by certain proposals being discussed at the time. My major political accomplishment was the resulting creation of the pass/fail Option proposal. This proposal would allow students to take a number of regular-semester courses under a pass/fail grading option without endangering Middlebury's general academic integrity. The plan passed Community Council and the Forum, and will be on the Educational Council's agenda in September.

I worked hard on Forum—I rarely missed a meeting or a vote—and I feel that it was a worthwhile activity. The Forum has its problems, as do any organization capable of being overridden by Old Chapel, but I firmly believe that its failings are far outweighed by its good. If elected, I will continue to represent the student body to the best of my abilities.

Marc Stanley

Major: Physics; Concentration: History

Current Activities: Martial Arts Club, Zoo Crew, Major role in Brecht's "The Exception and the Rule," long distance runner, guitar, work at Proctor.

Reason for applying: Throughout my academic career I'd always taken the committment towards clubs, teams, and academics quite seriously. I would like, however, to meet my committment to the College community in a more broad fashion. A position with the student government would provide a challenging and interesting way to do this. In return for a chance to serve I pledge to commit all my resources to making student government a more positive and constructive element of student life here at Middlebury.

Pat McCormick

My name is Pat McCormick (alias Pepsi) and I'm running for Junior-Senior representative to the Student Forum.

I have served the Class of 1984 as a representative to the Forum for two years. I was elected to the Finance Committee as a freshman and reelected to it as a sophomore. This past fall, I was a member of the committee which worked to ensure that the demands from last Spring's SCAM rally were carried out. Right now, I am a member of the Twilight Commission which is examining race relations at Middlebury and working to improve them.

At the end of Winter term, I became one of the two Features Editors of The Campus, and in early March, I moved up to become a News Editor. Don't even ask how I manage to get my work done.

I have the experience and the skill to serve the junior and senior classes as a representative to the Forum. I am committed to working to the best of my ability to make your voices heard by the faculty and the administration, and to get what you want done. Thank you.

Jayne Benz

I am interested in running for one of the seven Junior-Senior Student Forum representative positions. Over the past three years I have been involved with such committees as Community Council, Energy Council, Student Forum, and the Board of Trustees Honorary Degree Committee. My interest in serving as an active participant in Middlebury student government continues and I would appreciate your support.

STUDENT FORUM

Elections

for the six remaining positions
on the Finance Committee
will be held at
the Student Forum Meeting,
April 25
at 7:30 pm in Proctor Lounge.

Anyone interested should prepare a short speech and be prepared to answer questions.

outlook on politics

By Brett Hulsey

The new American Gothic

Watt a weekend

There was an exciting feeling of tension among those of us driving to Castleton State College last Saturday night. It was vaguely like memories of the civil rights and anti-war activists of the 60's—a time when people focused on more than job security.

We arrived at the cafeteria and walked inside the bustling room. There were people from everywhere: Brattleboro, St. Johnsbury, Essex Junction and Bennington. Each had paid $5 and had driven on that stormy night to hear what the state's leading environmentalists had to say about James Watt, our beloved Secretary of Interior. There was plenty to hear.

"We are here tonight," said Carl Reidel, UVM scientist and Chairman of the Vermont Natural Resources Council, "to serve notice on national and state leaders alike, regardless of their political colors, that Vermont is not for sale."

And apparently they heard because the top seven GOP figures in the state chose to avoid the $50 a plate Watt fund-raiser, pleading prior commitments. That dinner sold only 55 tickets as compared to the 530 sold at the official "Watt Go Ohm" dinner. That sexy title was coined by an ex-Dartmouth chemistry professor.

Although held to discuss a most serious topic, the dinner was lighthearted event. There were drawings for the best title, with runners-up like "Get Watt's Posterior out of the Interior," and the "NegaWatt Dinner." The winner's prize was a frozen turkey. There were songs by the Leggetts of Lincoln and others; and the crowd sang Woodie Guthrie's classic, "This Land is Your Land."

The stuffed turkey award was presented to the Reagan administration in absentia, and Representative Danny Gore provided some real Vermont humor. He said that he has been called a "No Growther" and claims that some people have even accused him of saving the Northeast Kingdom for the animals. "That will be just fine," he replied, "so long as they don't talk ski."

On the serious side, Former state representative Sam Lloyd called Watt's visit a "gift." Lloyd said, "Don't be ungrateful for this Trojan Horse, because unlike that unhappy city long ago, we know what this horse contains."

Reidel reminded the bi-partisan crowd that "Mr. Watt is not the real villain, nor is Anne Gorsuch. Ronald Reagan is the real James Watt, and it's time the American people knew it...The Vermont environmental movement is united."

And united it is. People from the Sierra Club, VNRC, National Wildlife Federation, Vermont Audubon Council, Lake Champlain Council and numerous local groups made the dinner more of a family reunion than a rally.

Middlebury students had a similar gathering earlier on Saturday in Freeman Annex. The event was sponsored by the Mountain Club and EQ in preparation for the trip to the Aiken series lecture last Sunday night in Burlington. About 40 students discussed informally some of the secretary's positions on things like the wilderness.

Organizer Judy Brusslan '82, claimed that Watt's so-called "Wilderness Protection Plan" would actually make wilderness drilling possible with only an order from the President rather than the consent of both Houses of Congress which is presently the law. "This bill has been labeled the 'Wilderness Exploitation Plan' by the conservation community," Bruslan said.

"The press is running against him everywhere," commented Doug "Uncle Woody" Woodsum '82. Woodsum has been doing an extensive study of the press treatment of Secretary Watt for a journalism independent project. "It's hard to believe he can really be that bad."

Watt agreed. "If I read what you're reading in the newspapers," he said, "I'd be demanding the resignation of Jim Watt, too." He told a news conference before his address on Sunday, "I've never seen press clippings this hostile. It's unbelievable."

He had also never been to Vermont, the state that banned large billboards, passed a returnable container law, and set up a comprehensive state land-use agency under Act 250, signed by former Republican Governor Deane Davis. More than a few of the 3000 plus gathered at Patrick Gym were skeptical of Mr. Watt.

But Watt tried to diffuse their fears by telling the audience that "I am the country's chief environmentalist." He added, "the conflict today is not over whether we protect the environment,

"We are here tonight to serve notice on national and state leaders alike, regardless of their political colors, that Vermont is not for sale."

—Carl Reidel

but how we protect the environment." Much of the crowd was still unconvinced.

In defense of his program to suspend new purchases of wildlands, Watt said, "Our program is aimed at serving people rather than adding acres. We do not need any more acres to neglect." This met with jeers and catcalls from a segment of the crowd dressed in clown suits and sporting "Nuke Watt" signs. These people actually made Watt appear almost reasonable.

During the question and answer session, Watt admitted that the Administration had cut all of the new lands procurement money (over $500 million) out of the 1981 and 1982 budgets. But he said that there would be $60 million for renovations included for fiscal year 1983 which begins in October.

Questioners repeatedly tried to discuss acid rain with Watt. One person asked him to comment on an allegation that he told the Canadian Environment Minister who was in Washington lobbying for acid rain legislation: "When I was a kid in Wyoming, winter storms used to sweep down and kill people and cattle. We called these killer Canadian storms, and when you figure out how to control these, we'll do something about acid rain." Watt replied, "We are not as confident as the Canadians (about the causes of acid rain) and are awaiting guidance from Congress."

When he continued to be pressed, Watt maintained that the position of the Reagan Administration was that more information was needed to determine the cause of acid rain in Canadian waters. The Administration is committed to this research, according to Watt. "Besides," he said, "It's not my department."

This is something of a misstatement, Watt has assumed the lead within the administration on re-writing the Clean Air Act.

Other questions addressed Watt's commitment to environmental protection. One person asked Watt to comment on a recent article in "Forest Industry Review" in which he claimed that left-wing environmentalists were trying to undo the way of government that he believed in— particularly in light of his statement earlier in the evening that he is "the nation's leading environmentalist." Watt didn't reply.

Watt did receive crowd support on his position against critics of his fundamental Christian beliefs. Particularly the reported statement that he wasn't sure how long resource management would be necessary since the Second Coming might be at hand.

"I cannot believe that in the 1980's we have people so bigoted they would abuse a public servant because he stands up and says he's a believer in Jesus Christ," Watt told a cheering audience.

Former Vermont Governor and U.S. Senator George Aiken, for whom the lecture series was named, summed up the evening when he presented Watt with a can of maple syrup to "sweeten what some here think is pretty sour." Watt also received a copy of Aiken's book, "Wildflowers of the Rocky Mountains." Aiken told Watt, "You might be able to use it."

The coverage of Watt's trip to Vermont was mostly negative. As Russell Peterson, former governor of Delaware and president of the National Audubon Society, said, "This administration could, in only four years, cause long-lasting damage...that could take centuries to recover." The stakes are high.

But there is at least one bright sign. Secretary Watt is becoming aware of a new word: compromise. The secretary recently agreed, according to last Monday's Wall Street Journal, to maintain the current regulations on strip mine reclamation until further study of the impact of proposed changes.

There may be hope for him yet.

editorials

The Forum is you...

Student Forum is holding elections today for class representatives. We strongly urge all students to vote.

Student Forum has its problems. There are too many representatives—and too few of them attending the meetings. Student Forum needs a smaller, more active body. Why then, when only 12 people are running for the 14 open positions, do we ask you to vote?

Because not voting, either from lack of interest or in protest, does nothing but perpetuate the syndrome, or "vicious circle" as Forum Chairman Ari Fleischer calls it, that has put Forum in its present state.

The fact is that there are a number of people, Fleischer in particular, who are working very hard to improve Forum. The creation of an appointments committee is a long-needed remedy for those woefully long September meetings. Forum can now spend its first meetings finding some direction, rather than finding representatives to serve on the thousand-and-one committees at the College. Student Forum is also considering cutting its size by replacing departmental representatives with divisional ones. Again, a good idea.

These are not just cosmetic changes. What's happening is that some Forum members are taking an honest look at what Forum is—and what it should be. We encourage you to do the same. Forum is not, and should not be an outlet for every student to vent his frustrations with the Deans. Nor with each other. But, Student Forum can be a place for constructive discussion of the major issues facing the College community. In case you hadn't noticed, it has been all along. Student Forum can not satisfy our natural urge to run the school the way we want. Perhaps, Forum recognizes better than the average student that we are only here for four years. That's an important consideration: it is not our school to change in every way we wish.

Student Forum has recognized its problems and limitations. We hope you will, too. Without your interest and support Forum won't go anywhere.

...so is The Campus

The past semester has been an exciting one for The Campus. A new look and a broader scope have met with favorable reactions. But, we do not want to stop here (well, some of us anyway.) What we're trying to say, in ever so haphazard fashion, is, "We want you." Or better yet, "We want out." So work for The Campus. We're accepting applications now. We're unsure who's going to be where next semester, so apply for whatever position you're interested in.

To reiterate: work for The Campus. It's the best student newspaper within a five-mile radius of Middlebury College.

The Middlebury Campus welcomes reader's comments on important campus, local, national and international issues. All letters must be limited to 300 words and submitted by Monday, 4 P.M. to appear in Friday's issue. Letters must be typewritten, signed by the author and include a return address and telephone number. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other reasons. The Campus reserves the right to condense. All letters become the property of The Campus. Names will be withheld upon reasonable request. The opinions expressed in Letters to the Editor, The Political Perspective, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus. Address letters to: Letters to the Editor; and political commentaries to: The Political Perspective, at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

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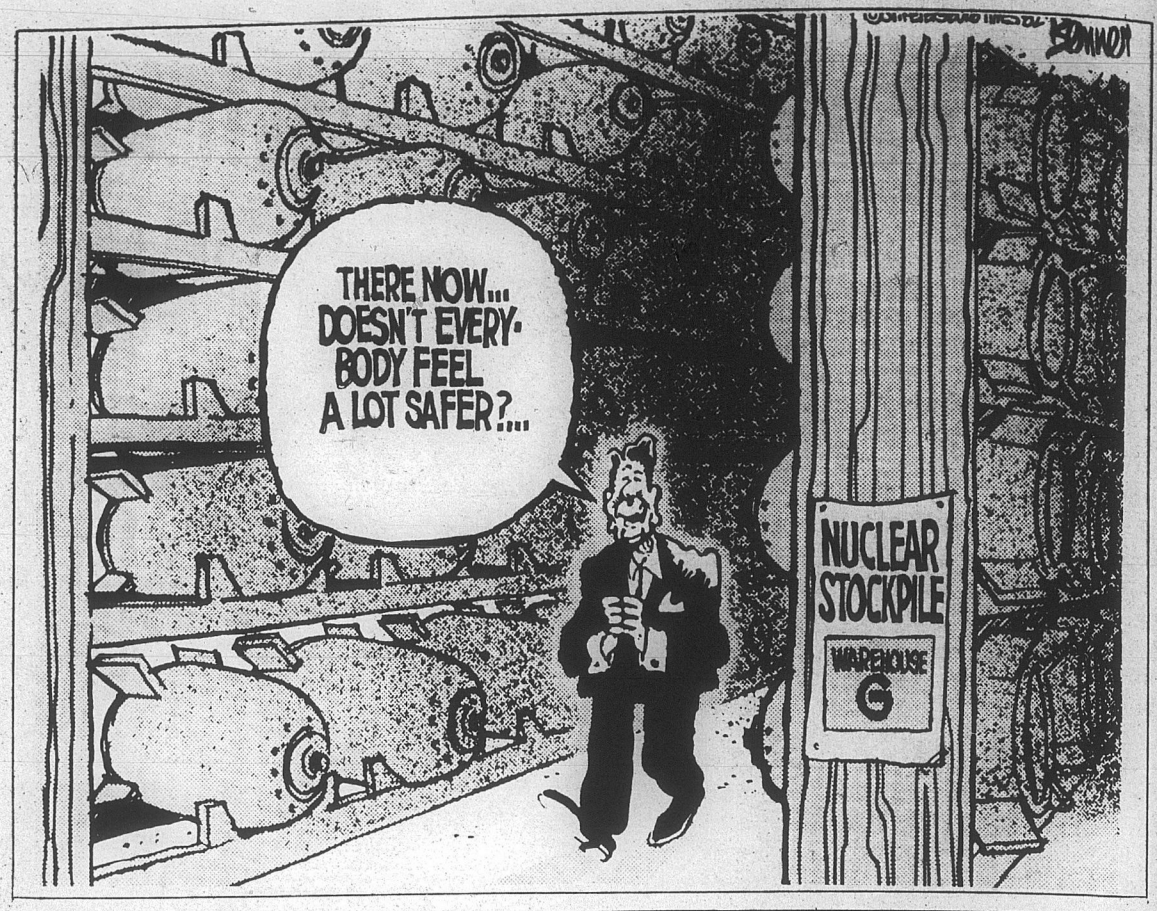

letters to the editor

Amnesty convocation

To The Editor

The past few months have seen El Salvador and Nicaragua gradually work their way back to the front pages of The Times and The Globe. All this coverage has riveted public attention on the turbulent Central American region, understandably a focal point of interest. Yet, in the issue area of human rights violations, these two nations by no means hold a monopoly. Political repression, social oppression, and gross violations of human liberties are a way of life in many Latin American countries.

Amnesty International is sponsoring a Latin American Human Rights Convocation here on campus Tuesday and Wednesday, April 27 and 28, which will feature films, documentaries, speakers, and discussion. Amnesty's purpose in this campaign is to convey to the Middlebury community the reality of daily existence in these countries, with the hopes of raising consciousness and concern.

As the organization attempts to remain politically neutral, topics will focus primarily on policies and structures as they directly affect the lives of citizens. What is it like to live day after day in constant fear of being arrested and held without charge or access to legal council, or of a loved one simply "disappearing" without a trace, possibly to be tortured or killed? And what about life for the poor and powerless, who have no right to form unions, little job security, no dependable means with which to provide for themselves and their families?

Speakers at the Convocation—missionaries, Middlebury faculty and students—offer first-hand sources of information, all having lived or worked in the country about which they speak.

To begin the activities, Amnesty will show a documentary on Tuesday night entitled "Courage of the People." The film features people in Bolivia, zeroing in on their current living situations by following a couple of specific case studies.

The events continue on Wednesday at 4 P.M. with a missionary from Maryknoll (Boston), Father Phil Pulaski, commenting on the film and recounting his personal experience in Bolivia. In addition, some faculty members and students will speak briefly: David Andrews, Professor of Sociology/Anthropology, who spent considerable time in Peru; David George, Spanish Instructor, on Brazil; Dave Buchanon '82, on U.S. business involvement in Latin America; Cathryn Carovano '82 on Bolivia after martial law; and Omar Aguilar '82 on El Salvador.

Following a 5:30 P.M. dinner at Freeman Annex, a dieotape will be shown on human rights in Guatemala and Dan Jensen, also from Maryknoll, will share his experience in the country. An open forum for questions and discussion with refreshments will close the convocation. Amnesty is very excited about these upcoming events and hopes to have a large turn-out. Times and places will appear in "This Week at Middlebury" and those interested may attend any or all of the events.

Pegine Grayson

'Heavy-duty' criticism

To the Editor:

I find the "review" of "Live Spelled Backwards" (The Campus, 16 April) repugnant. Not only is it not a review in the word's best sense—"an essay giving a critical estimate of a performance"—but the writing is effusive and lame.

"Thankfully ... Reiner's performance brings to this heavy-duty scene" is bad English and inaccurate praise, and it removes the writer from his own statement. "Heavy-duty" hardly describes a scene with clarity and precision, which I assume are desireable, and the writer affects a breezy manner which exhibits a familiarity with colloquial expression but departs from acceptable usage without reason, distracting the reader. I suppose Reiner—not his performance—might have added comedy to the scene, but I'm not sure how thankful he was about doing it or if the author even thought he was. (If you mean that you're glad his character provided relief, why not say so?)

Who is the author, by the way? Missing by-lines might lead readers to cynical conjecture.

A reviewer should criticize, and this isn't a negative act: criticism means analysis and evaluation of faults and merits alike. Plot summary seldom does anything but detract from the writer's statement of opinion, and I read a lot of summary in the article. Only when it illuminates dimensions of a performance or of direction that are not always noticed by the untrained is it well used.

A review can teach, and ought to, but it will only if the reviewer offers constructive criticism, explaining why he praises or censures. Nobody learns from unfounded plaudits, however fervent.

I speak strongly—on paper—because I am interested in learning, language, and theatre, and am offended by vapid commentary. Writing a good review is hard, but possible. And worth working for.

John Nelson

the political perspective

Emotional appeal mars nuke debate

By John Cahill

Two people can not engage in an intelligent political debate unless they are well-informed. Unfortunately, it is often the case that people form opinions on the basis of fear, emotion, rumor and close-mindedness.

This appears to be particularly true regarding the most important issue facing us today—the increasing threat of nuclear war, an issue which demands knowledgable discussion.

One college organization, the College Republicans, has been exploiting the often irrational fears of many students towards the ominous "Russian Threat."

Posters and mailings reading "The Soviet Union Needs Your Help: Support Unilateral Disarmament" appeared all over campus in recent weeks. This scare tactic, similar to that employed by Secretary of State Alexander Haig and Secretary of Defense Caspar Weinberger, is extremely misleading.

The College Republicans sent out these posters and mailings. In doing so, they are equating a call for a mutually verifiable, bilateral nuclear arms freeze with a call for unilateral disarmament. Nothing could be further from the truth.

The nuclear arms freeze is simply that—a freeze on any further construction of nuclear weapons or delivery systems by both sides.

There are over 11,000 megatons (MT) of destructive power in the NATO and Soviet block arsenals. By the most conservative estimates, no more than 1,000 MT's would be necessary to destroy the world. How can it seem unrealistic, emotional, or naive to want to halt the build up of anymore nuclear weapons.

In a world with an overkill capability of 25 to 30 times, the concept of superiority is no longer valid; it is extremely absurd.

These are facts that even the most hawkish individual can not ignore. Yet, the College Republicans insist on ignoring these facts and appealing to the knee-jerk, anti-Soviet reaction many Americans express.

Certainly, the Soviet threat is very real, and we must maintain a firm stance against any expansionist tendencies. However, the "tough-guy" rhetoric coming out of Washington in the past year has only served to increase tensions between the two superpowers; it has accelerated the already massive buildup in the Soviet and U.S. arsenals, and pushed us closer to the brink of an apocalypse.

Claims that a nuclear war is unlikely are not reassuring. Any chance of a nuclear war is too much of a chance.

We have all seen photographs of Hiroshima and Nagasaki, and these horrors will never be forgotten. These mass murders were committed with 12.5 kiloton (KT) and 22.5 KT bombs. Today, our smallest warheads are three times the size of the Hiroshima bomb. We build three bombs a day, and have been doing so every day for over a decade. One Trident sub, such as the Corpus Christi (or "Body of Christ") launched last year, has the destructive power of over 1,000 Hiroshimas. We are planning on building 30 of them.

These are accepted, documented facts. Yet knowledgable people, even our elected officials, still speak of "superiority" and "inferiority."

It is time that we, as young adults and inheritors of the world, becomed informed of the facts of the nuclear arms race. We must form our opinions only after an objective look at reality.

Ground Zero week activities at Middlebury offer students the opportunity to learn the truth. All students and members of the town and College community are encouraged to attend the events. Inform yourself, and then decide your own opinion. Scare tactics that appeal to people's emotions, and not their reason, have no place in an intellectual community such as Middlebury.

Arms race hinders U.S. economy

Since World War II, the U.S. has spent almost two trillion dollars on defense. With this money, we have built an arsenal of weapons capable of devastating any enemy. It has been a sacrifice for the country to divert such massive resources for this purpose; but most Americans believed it a modest one, necessary to protect out national security.

As long as the American economy was strong and growing—as it was until the early seventies—mammoth defense expenditures were a tolerable burden. Even large cost overruns, which the Pentagon seems unable to avoid, could be absorbed without immense difficulty.

Over the last ten years, however, America's prosperity has grown shaky—the victim of chronic unemployment and a persistent inflationary spiral fueled by government deficits. Indeed, it was the deficit spending to finance the Vietnam War that helped turn a healthy economy into a declining one. With its pressing and still unsolved economic troubles, the nation can no longer afford to hand the Pentagon an annual blank check.

The Reagan Administration proposes an open-ended arms buildup, and plans to give the Pentagon an astronomical $1.6 trillion budget for the next five years. This money is to be used to finance a military expansion even more rapid than the one in 1965-67 that made a casualty of the American economy (not to mention thousands of Vietnamese and U.S. soldiers).

Cost overruns will likely increase the bill for the Reagan program. Pentagon officials already admit that as much as $750 billion more may be needed to fulfill the Reagan Administration's military goals. Deficit spending at an unprecedented level will be required to finance the proposed military budget. High interest rates, heightened inflation, and declining productivity will be the inevitable by-product of this massive drain of resources from the American economy.

To demonstrate the impact of the proposed Reagan defense budget on the economy, we call attention to the following facts:

The proposed defense budget will take a painful bite out of the average American family's already strained budget. Individual income taxes, which provide most of the money to finance the $1.6 trillion Reagan defense program. This will cost the average taxpayer more than $12,000.

Corporations bear the remaining tax burden to finance the Pentagon, and their expenses will, of course, be passed on to consumers. As a result, the average taxpayer could pay as much as an additional $5,000 over the next five years in higher prices for goods and services—all to subsidize further defense budget increases.

Cost overruns, program changes, sloppy Pentagon practices, and inflation can adds hundreds of billions of dollars to the program (and thousands of dollars to everyone's tax burden). The $750 billion in additional funding that Pentagon planners may need to carry out the Reagan program would bring the total tax burden on the average taxpayer for the next five years up more than $25,000.

Defense spending costs the U.S. economy more than just the money it takes out of everyone's pocketbook. Spending to develop and manufacture sophisticated weaponry also creates long-run havoc in the civilian economy by diverting so many needed scientists and engineers. We pay a major price for this domestic brain drain—which absorbs more than 20

continued on page 14

'Ground Zero' week

By Steve Wishengrad

There is a growing concern in the U.S. about the possibility of nuclear war. Although most Americans don't know all the facts about such a war, there is agreement that ways must be explored for lessening the threat. Activities focusing on the threat of nuclear war at Middlebury College are being held through April 26.

The activities at Middlebury are part of a nationwide educational program, scheduled in over 330 locations in all 50 states and Canada, cosponsored by the Union of Concerned Scientists (UCS) and the United Campuses to Prevent Nuclear War (UCAM), in conjunction with "Ground Zero Week" observances.

The progam at Middlebury will include: an educational exhibit about the "Effects and Dangers of Nuclear War" in Lower Proctor Lounge through the 26th, with an information table; a purple ribbon campaign (symbol of the disarmament movement); a scheduled showing of the public TV program "Thinking Twice about Nuclear War" tonight, April 23 at 10 P.M., and a lecture by Amory and Hunter Lovins entitled "Nuclear Proliferation: From Energy To Weapons" on April 26 at 4:15 P.M. in Proctor Lounge.

For more information about the Ground Zero Week activities, contact David Rosenberg, Associate Professor of Political Science, or Steve Wishengrad, Box 4080.

A DECISION TO CANCEL THE MX OR THE B-1 WOULD SEND THE WRONG SIGNAL TO MOSCOW
IT WOULD DAMAGE OUR CREDIBILITY AND MAKE US LOOK WEAK
PUSHING AHEAD WITH THESE WEAPONS WILL CONVINCE THE SOVIETS THAT WE'RE STRONG
HOW ELSE COULD WE AFFORD TO WASTE ALL THIS MONEY?

Dan Wasserman / Los Angeles Times Syndicate

the political perspective

Class conflicts retard British industry

By Jennifer Gold

"Anyone in his right mind would stay away from industry, don't you think, darling? It is quite the low profession. Frankly, it would be a mockery for the best minds from Oxford, Cambridge and the other public schools to waste their wonderfully elitist educations in such pursuits."

One may laugh at a statement such as this, but for quite a long time, the best and the brightest of Britain have employed themselves far from the sector which has the most direct effect on the prosperity of the country.

Member of the Elite: "Be management? Oh, don't be so droll. You know quite well that industry simply isn't class enough for me. Banking, my good man, is what it's all about. Let the lower class worry about industry. The chaps from Manchester, Liverpool and Glasgow are bred for that sort of thing. Don't you agree?"

The fact is that Britain's educational system, dominated by the elite public (what we call "private") schools, together with Britain's preoccupations with acting as the world's banker and with its Commonwealth, have starved British industry of the best talent available. The anti-industry bias of the educational system, as well as the prevailing attitudes of the elite, have not only weakened the ability of British management to respond to the increasingly complex demands being made on it, but also have inhibited changes in technical and management education. This disregard for training in the industrial arts has occurred throughout Britain's industrialization.

Member of the British Industrial Workforce: "It only takes a few minutes to learn to operate this machine. Training? That's a bunch of baloney and a waste of time. Don't tell us what we need to know. We know enough already and our way has worked for a long time."

This attitude reflects the current hostility of the workforce to vocational training. The development of a rigorous, professional education for engineers or managers took place very late in Britain's industrialization; and the educated newcomers who were to work with the practical men with no formal training came to be resented. Furthermore, this education came too late to have an appreciable effect on British industrial performance.

Member of the British Industrial Management: "Those darn workers. Can't trust any of them. They're lazy, shiftless, dishonest and irresponsible. An absolute band of monsters!"

Worker's response: "If I could get my hands on that manager's neck. He'd crack in a flash. The trouble with those nose-ups is they think they got the only right to privilege. Fact is, they're all inefficient and unaccountable."

Britain is still divided along distinct class lines; workers and management regard each other as the most reproachable enemies alive. And the future of relations is not hopeful. Managers fail to invest and modernize because "confidence is lacking," and fail to involve the workers in decision-making because this activity is the prerogative of the management.

Workers refuse to budge; they resist the introduction of new techniques, stop work for trivial reasons long before grievance procedures are exhausted, insist on manning levels appropriate to a bygone age, and refuse to change jobs in response to changing patterns of demand or technology. Such is the zero-sum game where the logic has it that if one wins, the other loses.

If these groups would cooperate with one another, benefits would accrue to both. So what's the problem?

Britain has been slow to adapt its values, its priorities, its policies and its educational institutions to its post-war environment: she is no longer the center of a great economic empire, but a middle rank industrial country who needs to compete with other highly efficient economies if she is to survive.

Britain is still having trouble coming to terms with this new role. She is a lethargic country, reluctant to change, unwilling to face up to the implications of the revolutionary shifts taking place around her. She is better at debating her problems than at doing anything to solve them.

If we don't start seeing some positive progress soon, Japan may be a lot closer to the Atlantic than many of us might expect.

Students must unite against cuts in financial assistance

A letter to college
and university students:

If the proposed cuts in the Federal budget in scholarship and loan funds for college and university students are enacted into law, the youth of America will be severely hurt. Many in the lower income families will be prevented from attending any institution of higher education. Even among middle income families, especially those with several children, the financial burden will be too heavy to bear.

The contention that the states and private philanthropy will provide the funds to replace Federal aid is totally misleading. Some states are already considering similar retrenchments. No matter how generous private agencies and individual contributors may be, their resources are inadequate to offset the reductions in federal aid. It is deceptive, therefore, to proclaim that either alternative source will make up the losses.

The resulting educational privation imposed by the proposed cuts will have three un-American consequences. First, it will reverse a public policy going back to the early days of the republic that sound government and the well-being of citizens are best assured by extending the advantages of education to all. The prospect of a deep cut in student assistance can only be unsettling to those who genuinely believe in our traditional doctrine of equlity of opportunity. It will deprive many youth of the right to develop their abilities to the fullest.

Second, the consequent loss or diminution of cultivated abilities and skills will commensurately disadvantage our society. The talents of many who have the potential to make large contributions to the general good will remain undeveloped. In this age, and in the years ahead, when the demands of personal and civic life increase at an ever-increasing speed, limitation of educational opportunity could attenuate the quality of our national life. Hence, both prudent public policy and personal rights require that the proposed reductions in aid to college and university students be rejected by the legislative branches of both the national and state governments.

Third, the unavailability of financial assistance, because of wide differences in tuition fees, will force many students to attend a tax supported learning center rather than an institution sustained by private philanthropy. The long term result of this practicve will be the closing of many of the colleges which have served our society well for several hundred years. Even though the students' educations may be of the same quality, under a largely tax supported system the end result will be the dissolution of our dual system which has been one of its most distinctive and strongest features. Actions of the government at any level ought to be calculated to strengthen, not weaken, the most unique feature of our traditional system of higher education.

A desirable reversal of presently planned reductions in aid will not occur unless students themselves become politically active before the end of the current academic year. In contemplating such action, students should be aware that the executive branch of the government can neither make nor deny the needed appropriations. The legislative branch has this responsibility, and a large percentage of legislators at both the national and state levels must stand for election in the fall of 1982. No time is to be lost if students wish to be politically effective in restoring proposed cuts in aid. In contemplating action, they should keep several facts of political life in the forefront of their thinking. First, of the over 12,000,000 students in institutions of higher education, almost all are of voting age. If, therefore, they form a united front in presenting the case for continued financial aid, they can constitute the balance of power in enough voting districts to assure the election of a majority of representatives who favor their cause, both at the Federal and state levels. In these activities, they ought to disregard party affiliation. To be effective, they must inquire of all candidates for office, regardless of party, specifically how they stand on the relevant issues and what kinds of legislation they will support to sustain progams of financial aid.

The delegations of students which visited the Capitol on March 1, 1982, presenting the case for a continuance of student aid, were generally well received by their representatives in Congress. "On the hill," however, large numbers of voters, either by their physical presence or by communication, count heavily in gaining support for specific legislation. Hence, communications from groups of persons who favor particular legislation can be most telling in gaining action in the present and in future Congresses or state houses.

A depressing feature of the 1980 elections was the failure of many of those in the recently enfranchised 18 to 21 year old citizens to vote. In some districts, only on out of four or five cast a ballot. Many of these non-voters were college students. In the election of 1982, the very basis of the opportunity for higher education for many will be undermined if those elected support the present drastic reductions in the educational categories of the budgets. To assure that this will not happen, students will have to learn unmistakably how candidates in their districts stand and then vote accordingly.

The exercise of the franchise is the basis of our democratic system. One of the most disillusioning experiences I had as the U. S. Commissioner of Education stemmed from a comment often made, even by educated people, who were complaining about some policy of government. They often said, at the end of their criticism, "But what can I, as one individual, do about it?" If students take such a futile and cynical attitude, they will lose the needed financial help in their efforts to gain higher education. They will, at the same time, contribute to the further erosion of the democratic process. They should not allow the accusation that they are lobbying to weaken their resolve. Washington and the state capitols are overrun by lobbyists for all kinds of causes. Many of them are acting in the public interest. Some, on the contrary, seek legislative action either for or against proposed bills primarily for selfish benefits. Unquestionably, public financial assistance for students will enrich the quality of the recipients' personal lives. Its overriding justification, however, will be the enhancement of our common life and the preservation of our strength as a nation.

If their efforts are to be of any consequence in the next academic year, students will have to take action now. As they go about this socially productive political process, they will have the support of millions of their fellow citizens who, having themselves had the advantage of a higher education, realize the need to assure the same opportunity for those in whose hands the future of the nation rests.

Earl J. McGrath
Former U.S. Commissioner of
Education

Q&A Cravenomics

With Adam Arkel

John Craven is a Professor of Economics here at Middlebury . This week, the Campus decided to interview Professor Craven about on his opinion concerning President Reagan's economic policies in general, as well as his views on solutions for this nation's economic troubles.

Q: What is your general assessment of Reagan's economic policies?
I think they are fundamentally misguided. They put a high priority on reducing inflation and a low social valuation of the costs of doing that in terms of unemployment. The economic theory on upon which (Reagan's policies) are based (i.e.) that tax reductions will convert to new investments, will only work if the expectations work, but the private sector is not investing, and the government sector refuses to invest, except in military spending. Furthermore, the elimination of the responsibility to relieve distress and to aid the disadvantaged gives these policies the appearance of a kind of meanness and gross selfishness that is unworthy of a democratic society.

I don't think much of Reagan's policies, in part because I think the capitalist system is bankrupt. It is bankrupt economically because it has advanced no new ideas (since the the beginning of the 1970's) to cure chronic inflation. The system is not willing to get together privately to offer full employment. It also opposes social measures. When I think of the Reagan program, I think of it in this context, that as long as we have people like Reagan and his followers, we' ll have a contradiction (in our society), that a full employment program would redistribute income and establish greater equity, but this would reduce the share of power for the owners of production. Our institutions resist a wise social change for fear of this loss. Another contradiction is the concentration of ownership of the means of production in private hands. This is a contradiction given the scial objectives of this country.

Q: What do Reaganomics bode for the future?
Disaster. I think this is a kind of convulsive reaction to the gains of the New Deal and the Johnson period. Reagan has a romantic view of the 19th century which I find dangerous. I think he's been successful only by the trust or goodwill of people in this country. There ought to be more protest against his policies. The middle class hasn't really started to do this. That's probably because the American public is less prone to get angry than people in other countries. Given this kind of administration, vocal protest would be very effective. The unemployed ought to be active in protest.

I think Reagan's policies are really disastrous and dividing this country against itself.
Q: What solutions do you advocate for the nation's troubles?
I've been quick to be a critic. There are many things to do; (solving the nation's economic troubles) is a massive task.

I'm a believer in the decentralized society, in democratic socialism. This means that decisions concerning what to produce and invest in should come from the bottom up, (from the people to the government). Corporate America is anti-democratic. This is the wrong way for a democracy to continue. Social needs ought to have priority. (We ought) to reduce the role of private property, while emphasizing education, civil rights, more equity, and the distribution of wealth. I think all of this is implied in the word "democracy."

We have to elect people who will get going on this path. This would be a long process. There is a problem of attitude change(in this country).
Q: Could you tell me about your activities in the Socialist Party?
A couple of years ago I joined the Socialist Party. It has no organization in Vermont. There are less than ten of us who meet regularly in Middlebury. I keep in touch with the national organization. Locally, we meet to see what sorts of issues there are that would be worth a discussion. We look for topics of interest to people, such as the hydro question. We also discuss the usual list of Left concerns: women's rights, individual rights, equity, justice. This particular association is about a year old.
Q: Is there a future for socialism in America? How can the Left overcome its disunity?
Despite the Reagan phenomenon, I think the dynamic of this society is Left. For democratic socialism, this dynamic can only be realized when the forces of reaction are bankrupt. I think this dynamism is built into the concept of democracy. I don't think America can continue with corporate capitalism. Reagan is a queer mixture; sometimes he sounds libertarian. He is like a magician with his Hollywood imagery. This is in fact a mask. Maybe Reagan's perfumed fanaticism will produce another reaction, if he doesn't get us all killed first. There are periods of progress and reaction, yet the dynamic is always there.

The Left seems to have an inclination for intramural fighting. Long ago we could have been a third party. The Left seems more interested in their differences than their similarities. The differences aren't really that important. I don't see any real obstacle. Unity just doesn't seem to come about. In general, I'm not optimistic in the short run. (However) I do not see that this country's dynamic can be resisted in the short run.

Positive prejudice

By Johanna Glover

Presenting his thoughts as musings rather than "assertive" remarks, David Andrews, Professor of Anthropology, addressed the question of "Prejudice, Discrimination and Stereotype: A Sociological and American Dilemma" on Wednesday, April 14.

Andrews began the lecture by explaining some of the fundamental assumptions of social scientific approach. The first of these is that anthropology and sociology being sciences, all observations and analyses must be value-free. Secondly all human behavior is patterned and shared. Several members of the audience had difficulty with these concepts which "pigeonhole" people despite their idiosyncratic characteristics. In defending his theory that "pigeonholing" is a necessary part of social living, Andrews proceeded to set forth his theory that prejudice, discrimination, and stereotyping are three different ideas.

"Can one be prejudiced but not discriminating?" asked Andrews, "Empirically and emphatically, yes. But can you be discriminating without being prejudiced or stereotyping? I think maybe you can."

Andrews discussed the proposition that there exist positive forms of prejudice stereotyping, and discrimination. Andrews referred to the time in the 19th century when Welsh miners, having a reputation for being good hard-rock miners, were chosen over others. He also mentioned the instance of a Polish immigrant who changed his last name to an Irish one to receive financial aid. Andrews explained, "If someone benefits, then you are making it positive."

In his final defense of the classification system so necessary to anthropology and sociology, Andrews concluded, "As our society evolves, there is greater specialization and an increase in the number of stereotypes and certain personality types."

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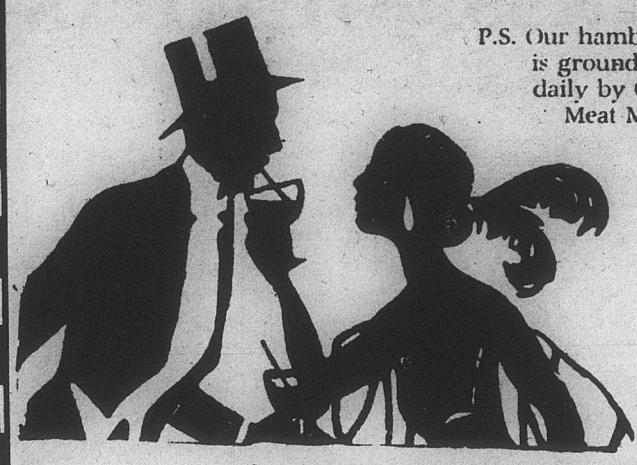

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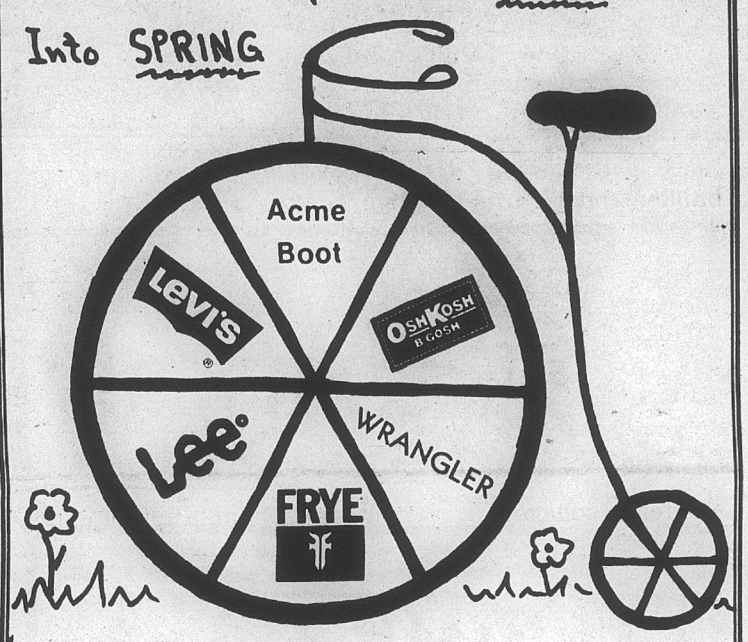

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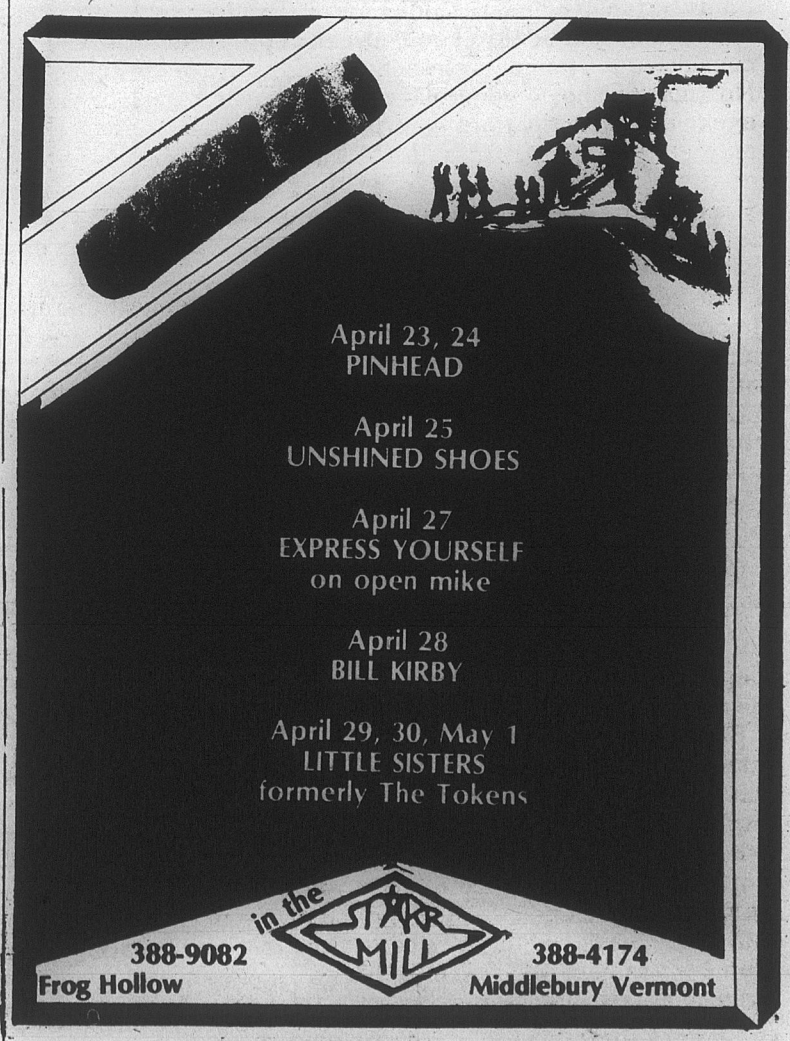

Lumping and lovi

By Mary Beth Li

It's intense learnin small community it's really great," Wright of life at the C Northern Studies in W Vermont. Wright, a ju geology major, is spen full academic year in as part of Middlebury thern Studies Program

The Center for North Studies at Wolcott is 7 northeast of the Middl campus, and is used p for field research in th thern Studies Program ding to the College cat the environment at W "closely approximates dian, Alaskan, and Sib Northlands;" thus, it a unique opportunity for sive field work in an u environment.

The Wolcott Program ed into the traditional Winter, and Spring ter Students usually live a Wolcott for either the Spring terms. But, Wri another junior, Andy G decided to remain at th for the full academic y

Last fall the program focused on the Natural Sciences, and had 14 s In past years, there ha as few as seven studen as many as 18. Not all are Northern Studies m "We have a lot of diffe

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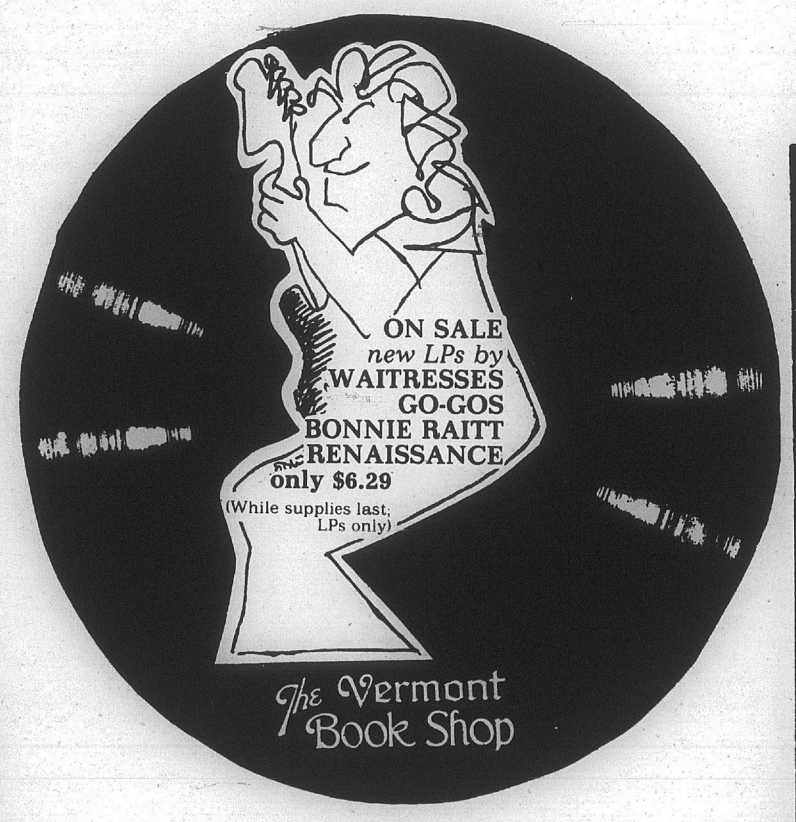

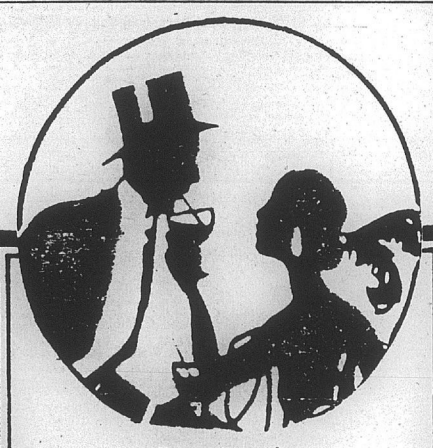

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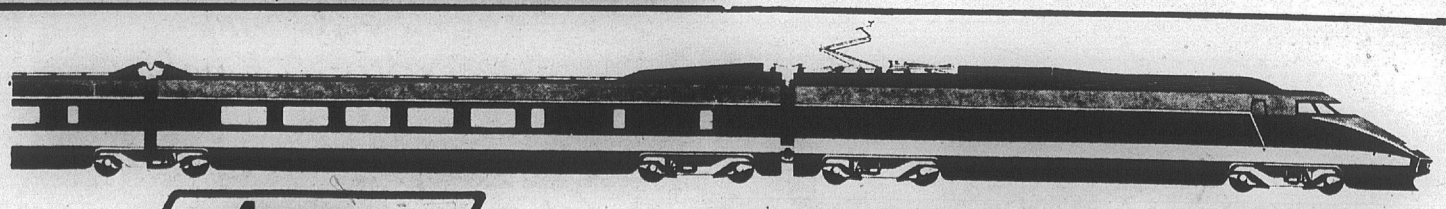

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ng it at Wolcott

kinds of people," Gray said, "with different backgrounds and majors."

The spring program, which is new this year, emphasizes the Social Sciences in the environment, including courses in Resource Management and Policy, Environmental Law, and Land Development. There are four full-time students at Wolcott this spring and some who are at the Center part-time.

One of the biggest differences between life at Wolcott and life on campus is the living arrangements. Students live in houses in the community, about three to three and a half miles from the Center, and walk, snowshoe or ski to classes. They also prepare their own food and manage their own homes. Gray explained: "It's like living in a family. You're responsible for yourself and your whole home . . . You really live in the home, sleeping, eating, and studying there with the same people—not like a dorm."

Wright also noted this difference. "Life is simpler here. You have to learn to live with people, day in and day out, working out problems. You end up a lot closer to people up here." Wright also enjoys the fact that her home is about three miles from the Center. The walk from classes every day is a "sort of luxury. It's beautiful up here," she said.

Students say the Program is academically challenging. "There's a lot of really intense, organic research," Gray said. "It's tougher than any semester I've been involved with at Middlebury."

Wright agreed, but noted a different attitude about academic work at Wolcott. "There were fewer distractions, so working hard every day just becomes part of the routine, part of the life," she said.

Wright termed the coming transition back to life on campus, "interesting." She anticipated an easy academic adjustment, as she now considered working hard nothing out of the ordinary. At the College, there's always something else to do, she said. "Let's face it—people are distracting," she added.

The biggest change Wright foresees is a social one. "I'm used to a small group of friends now," she said, admitting that she expected to be less worried about what "everybody else on campus is doing." However, both Wright and Gray see this as a positive change. But, the "tight group of friends in Wolcott" is, according to Gray, one of the highlights of "a really great program, a great experience."

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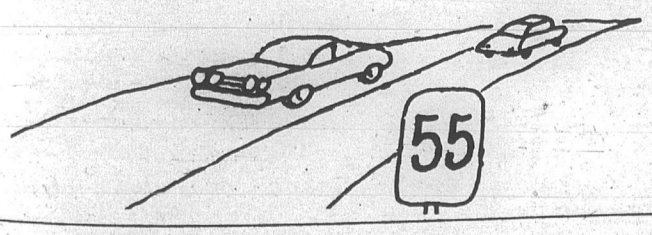

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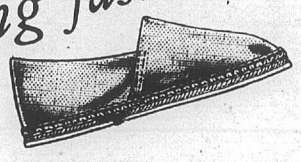

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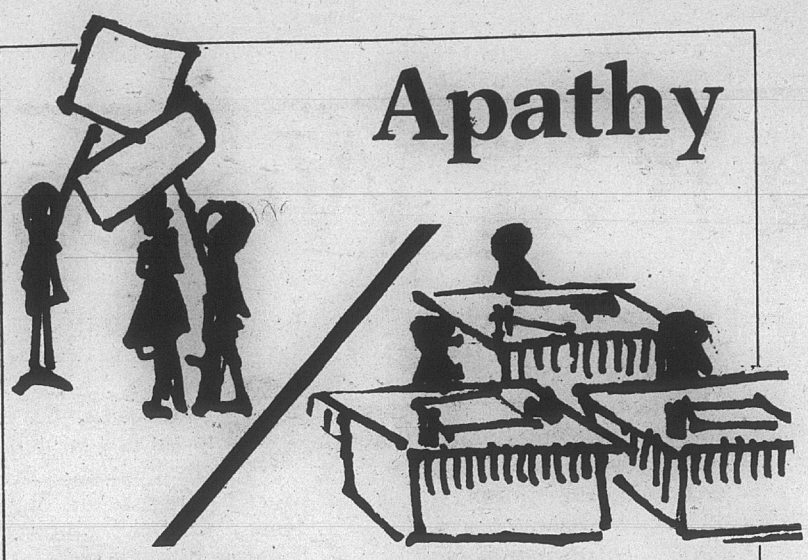

Apathy

continued from page 1

handbook that will state "exactly what positions are open to students and that will be able to spur a little bit of interest." The handbook will be available to all students, but is aimed primarily at incoming freshman.

Another way in which Forum hopes to generate interest is through the newly established appointments committee. The Committee on Committees will begin making student appointments to College committees next fall, freeing Forum of one of its most tedious duties.

Pat McCormick '84, Forum member, said he is pleased with the creation of the appointments committee. McCormick noted that Forum usually spends at least a month selecting members for these committees. He remarked that selecting committee members used to "take up an inordinate amount of time. Now, Forum can begin addressing issues sooner in the year."

Forum member, Mary Beth Litster '82, said that one reason for the lack of attendance is that "there haven't been that many issues that were student initiated this year." She said that issues such as last year's debate over the merits of an autonomous Geography department involved students more deeply. Litster said she feels Forum is "undergoing a latent period until another big issue develops."

Forum member, Marsha Silverberg '84, noted that part of the apathy stems from the fact that Forum does not always vote on major issues, and that it often it can only make recommendations, as opposed to actual decisions.

Another Forum member, Steve Duffy '84, commented, "there is a lot of apathy and it's too bad because Forum can be an effective means of student participation. It has been in the past and it can be in the future—if people take it seriously."

Tolman noted that most absenteeism comes from departmental Student Advisory Council members. He said that letters were sent to individual departments urging them to stress the importance of attending Forum to potential SAC representatives at All College Meeting Night. The idea of representing academic departments by division rather than by individual departments has been informally discussed as a solution to this problem.

Clifford, however, said he likes "the tie Forum has with the academic departments through the SAC."

McCormick, who is running for reelection, stated that "there is a core group of people that have been really active—who've always cared." But, he continued, "there are too many people who aren't doing anything."

Several members of the student body cited a lack of publicity as a reason why Forum has earned its unexciting reputation. Jonah Siegel '85 spoke for many students, saying, "I'm not quite sure what the Student Forum does, nor what are its powers." When one student was asked what he thought of Forum, he responded, "What is it?"

Bill Shackelford '84, a Forum member seeking reelection, says of Forum: "Generally, I think it's worthwhile. I'd hate to see any momentum that we've built up fade away."

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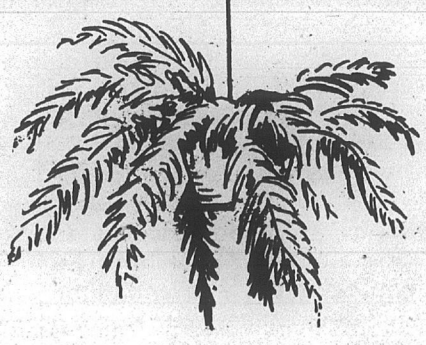

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Nukes

continued from page 9

percent of the nation's technical talent.

As a result of its declining productivity, U.S. industry is slipping farther and farther behind its competitors. Its share of domestic auto sales has fallen from 95.9 percent in 1960 to 79 percent in 1979. Its share of consumer electronics has declined from 94.4 percent in 1969 to 49.4 percent in 1979.

An explosive increase in defense spending, as proposed by the Administration, will have devastating effects on the beleaguered American economy. It will be a paralyzing blow to the average taxpayer. It will cause a surge in federal deficits. It will stifle all hopes for lowering interest rates, a key step in bringing about a solid economic recovery. It will rob the civilian economy of the resources that are most needed to modernize our declining major job industries and restore international competitiveness.

If permitted, this defense program will be a death senstence for the most troubled sectors of the economy. Rethinking—and a scaling down—of the program is urgently required if such catastrophic economic consquences are to be avoided.

This article was submitted by the Union of Concerned Scientists and the United Campuses to Prevent Nuclear War.

Tiny Martin and His Countrysiders

Pickin' and grinnin'

By Doug Ashford

It is a shame that ony two performers from the 8th Annual Folk and Bluegrass Festival could be designated as "winners." The high quality of previous years' festivals was preserved throughout the two-day festival, held last weekend in Mead Chapel.

At the end of Saturday night's finalist concert, however, fiddler/singer John Specker from Andover, Vermont, and the four-piece Bluegrass Bandits form Canton, New York, received the top honors in the solo/duet and group catagories, respectively.

Specker distinguished himself as the most energetic musician competing, with wildly syncopated dodges and dances to accompany his traditional hoedown fiddling. Fortunately, his fiddle was self-miked, which permitted him to travel freely to the furthest corners of the stage.

In sharp contrast to Specker was Nancy Beaven, the runner-up in the solo/duet catagory. The singer/guitarist from Burlington presented a variety of musical scores, ranging from John Prine and Michael Hurley, to the Irish music of the Bothy Band, as well as her own compositions. Technically, her playing was superb, using finger-picking and flat-picking guitar styles, simultaneously.

The Bluegrass Bandits (formerly One Night Stand) were an especially tight act. Despite the inclusion of an electric base, the group concentrated on the traditional bluegrass of Dean Webb, and Flatt and Scruggs, among others. The one exception was "Barefoot Nellie," an example of the "acid-grass" played by David Grisman and Tony Rice. The players had no difficulty handling the up-tempo pace of their music, and several of the mandolin runs were breathtakingly intricate.

The group catagory runner-up, the BV Boys (actually three boys and one girl), were the dark horse of the finals. None of the players could have been much older than 20, but they played with a composure far beyond their years. The BV Boys performed traditional bluegrass, along with rather unconventional versions of "I've Just Seen a Face" and "Seems to Me" (by an old bluegrass band named the James Gang). No doubt the BV Boys have a hopeful future in store.

After the finalists' sets, Tiny Martin and His Countrysiders took the stage for a spirited hour of music.

Featuring two female vocalists, guitar, and double bass, the group presented traditional gospel and bluegrass standards, led by Martin on banjo. The high point of their performance came when dynamic instrumentalist Fritz Lance soloed on guitar, mandolin, bass, and banjo on "Mama Don't Allow No Guitar Picking 'Round Here".

Martin also served as judge for the festival. The other two judges were Bill Schubart of Philo Records in North Ferrisburg, Vermont, and Ed Lowman, a Middlebury College alumnus and member of last year's group champion, Mountain Laurel. These three evaluated over seven hours of music during the preliminary competition Friday night and Saturday afternoon. Aside from selecting the four finalists, they also presented honorable mention awards to Eric Kilburn, Fred Hocker, Mark Lavoie and Jamie Howard, and popular area musicians Ron Rost and Friends.

There were many highlights, as always, during the course of the festival. Besides the finalists' fine performances, there was Don Conoscenti's acoustic version of the The Police's "Roxanne," Vic Wotherspoon's robust a cappella version "Isn't It Grand Boys", and Ron Rost and Friends' lovely improvisational instrumental accompanied by Patty Smith.

And, like every good folk and bluegrass festival, there was a jam session on the steps of Mead Chapel for the better part of Saturday afternoon.

Festival Chairman Doug Murray '82 was pleased with the overall production of the festival. He is looking for people who would like to run the 1983 festival, as he is graduating this spring. Judging by the consistent quality over the past few years, the Folk and Bluegrass Festival definitely has become a Middlebury College tradition well worth preserving.

Laughing with the Mischords

By Lisa Miller

The Mischords, Middlebury's women's vocal octet, gave two well-attended bandroom performances last Thursday, April 16. Clad in brightly-colored preppy outfits, the Mischords presented a well-received program of songs with a wide range of musical styles in tight four-part harmony.

The well-balanced program included popular songs of the past four decades, as well as folk ballads and clever parodies of songs protraying life at Middlebury.

The first show opened with a popular Joni Mitchell song, "Free Man In Paris," followed by a catchy calypso number entitled "Rum and Coca-Cola," complete with plastic lobster and inflatable shark. Next was an original song about "Midd Men" in which the male population of Middlebury is described as "crude, yet so appealing." During the second performance of this number, a group of ten men got up and stormed out of the bandroom in mock indignation, only to return sheepishly for the next song.

This was followed by the jazzy "Java Jive" with admirable solos sung by Janet Small and Margaret Miller. Other highlights of the program included a charming setting of A.A. Milne's children's rhyme "James, James," and a very emotional rendition of the little-known "Alma Martyr."

The mix of the various styles of songs in the program and the variety of music performed, kept the program moving at a fast pace. The Mischords sang a number of songs from the 1940's that our parents would enjoy, among them, "Sentimental Journey," "Blue Skys," "Take Good Care of Yourself," "Mood Indigo," and Cole Porter's "It's Bad for Me."

Among the most popular with the audience were the dance numbers done mostly with songs from the 1950's, like "Da Do Ron Ron" and "One Fine Day," complete with "shades." "Breaking Up is Hard To Do" and "Teenager in Love," involved individual Mischords singing to a single male in the audience, sitting on his lap and playing with his hair. One of the Mischords was having trouble remembering the dance steps to "Breaking Up," so the others guided her along, shouting directions to her along the way; the audience seemed to enjoy this greatly.

Among the more contemporary songs performed were Neil Young's "After the Gold Rush," "California Dreamin'" and "Dream A Little Dream Of Me," by the Mamas and the Papas, a lovely version of "Watching The River Run," featuring talented guitarist Janet Small, and "Uncle John's Band" by the Grateful Dead.

The audience's favorites were the Mischords' own clever compositions. These included "Drinking's All There Is to Do" (to the tune of "Breaking Up,") which lamented the lack of social pastimes with a chorus of "chug-a chug-a down-do-be-do-down- down" and an ode to preppiness, "L.L. Beanery" (sung to the tune of "Mountain Greenery") that expresses surprise that Middlebury College never made it into the "Preppy Handbook" (I'm so bummed!" moaned soprano Wendy Behringer.) These songs, as well as "Midd Men," were humourous and well thought out.

The quality of the singing was first rate, with accurate pitch, and good annunciation and delivery; it was obvious that a good deal of work had gone into preparing the concert. Nevertheless, a relaxed atmosphere prevailed throughout the show, and the audience was able to laugh along with the Mischords' corny jokes and mis-steps.

The Mischords were started 12 years ago, and most of the women presently in the group have been singing with them for three years. Since many will be graduating in the spring, they recently auditioned for six new members, some of whom joined the present group for a few songs during the bandroom performance.

The highlight of the Mischords' year was a 10-day tour over February break. "We went through Connecticut, Philadelphia, Washington, D.C. and Boston and had lots of wild times" said Mischord's leader Wendy Behringer. They sang mostly for prep schools and alumni groups. The Mischords and Dissipated Eight will host the "Meddie Bepsters" from Bowdoin in their Invitational Concert on April 24.

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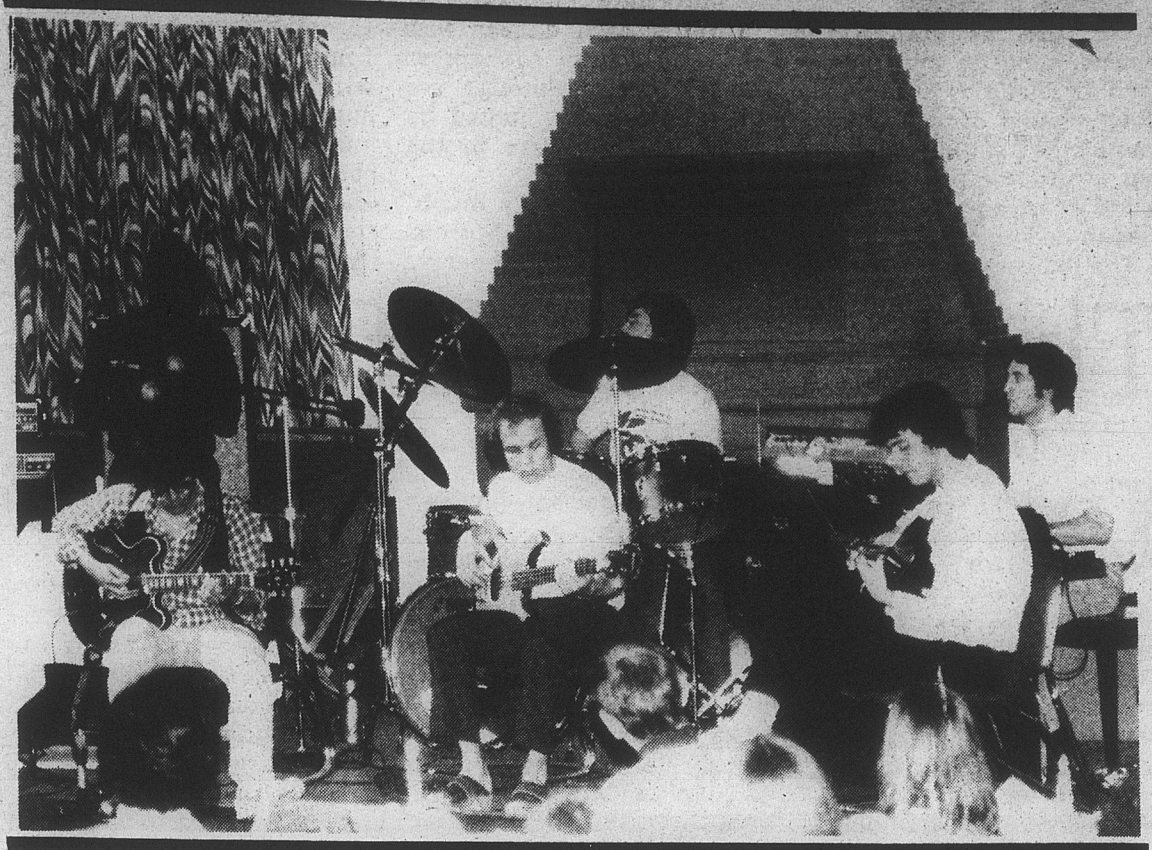
'Reunion' fuses jazz

By David Torres

First Reunion, a jazz-fusion group, performed before very receptive audiences at Hepburn Zoo Crew's Jazz Club last Friday and Saturday nights. The two shows, which brought together some of the Colleges finest musicians, were the result of the Zoo Crew's attempt to provide new forms of entertainment on campus; those which do not necessarily relate to the dramatic performance.

The Hepburn Zoo Crew, a club formed only this year as a dramatic production troupe, has decided to become, in the words of one spokesman, a "general entertainment organization" on campus. If the new Jazz Club is any indication of the Crew's intentions, they are well on their way to success.

Playing for First Reunion were Josh Lipton '82, the chief organizer of the performance, on keyboards, Phil Hamilton '82 on vocals and percussion; Gannon Kashiwa '82 on lead guitar; Chris Goodhue '83 on bass; Jeff Dyke '82 on drums; Jay Baney '82 on acoustic guitar, and Lucas Alessandroni '82 on congas.



'First Reunion' performing at, of all places, Adirondack House. Photo by John Allen

Jazz-fusion is generally based on a mixture of progressive jazz, rock, and classical music; it emphasizes keyboard and guitar leads with vocals used sparingly for effect. Most of First Reunion's music was original, with 10 tunes written by Josh Lipton, (one in corroboration with Jeff Dyke and two with Gannon Kashiwa), and an original by Jay Baney; the group also played an adaptation of Gershwin's "Summertime," and one piece each by Chick Corea and Pat Metheny.

When one considers that the group only admitted to having practiced seriously for one week previous to the shows, the music was very tight. Even though one group member remarked that the gig and its preparation were "too intense" for them to seriously consider becoming a regularly performing group for the rest of the year, I expect many people will be eagerly waiting to hear them again. Will First Reunion have a second reunion? I hope so.

Music tradition in Middlebury

The music of 19th century Middlebury will be celebrated during the month of May through a series of concerts, lectures, and exhibits, according to Dale Cockrell, Assistant Professor of Music and organizer of the events.

There will be a concert by the Middlebury College String Quartet, presenting songs likely to have been heard in Middlebury during the 1800's. The concert will be given on May 2, at 2 P.M., on the side lawn of Sheldon Museum (Charter House if inclement weather), and is entitled "Musicale." It will include pieces by Beethoven, Stephen Foster, Benjamin Franklin, and Rossini. After "Musicale," there will be a reception and opening of the exhibition at the museum.

Dale Cockrell will give a lecture entitled "Music in the 19th Century Middlebury Community" on May 4, at 4:15 P.M. in Ilsley Library. The lecture will concentrate on music-making as a community activity. As the church was the center of community life for much of the century, sacred music will be a primary focus. Topics such as church hymnody, the singing school, musical conventions, the peace Jubilee Concerts in 1869 and 1872, the Middlebury Choral Society and others will be covered.

On May 7, there will be a Potpourri Concert at 8 P.M. in the Grange Hall. This will consist of performances of differnet types of music—songs, duets, piano solos, small choral pieces, and string quartets. Included will be the works of Stephen Foster, Henry Russell, Emma Willard, Holland Weeks, Gottschalk, Mendelsohn, and more.

There will be an exhibition from 1-4 P.M. in the Sheldon Museum on May 11. At 4:15 P.M. in the Ilsley Library on the same day, Cockrell will give another lecture. "Music in the 19th Century Home," will discuss the impact of the home on the musical life of the town's inhabitants. The rise and development of the popular song, the classical music tradition in Middlebury, folk, music, and the musical instruments of the home—all these subjects will be covered in the lecture.

Cockrell will give his final lecture on May 18, in the Ilsley Library at 4:15 P.M. "Music on the 19th Century Middlebury Stage," will concern the rise of public musical performance in Middlebury. Its subjects will be the minstrel show, the singing family, the travelling virtuoso, the opereta, and the local performing groups. There will also be an exhibition from 1-4 P.M. at the Sheldon Museum.

The final exhibition date at the museum is May 25, from 1-4 P.M.

Woodcut magic

By Joe Weis

There is a wonderful exhibit in Johnson Gallery of works by the students enrolled in the Spring term course, Woodcut Illustration and Book Design. The 16 students who are taking this course possess very different levels of expertise in studio art. For some it was one of the many courses for their studio art major, while for others it was their introduction to studio art.

Each student was instructed to choose a book and decide where illustrations would be most appropriate. They then created 20 or 25 illustrations based upon scenes in the book. Some students actually composed their own poems and illustrated them. They submitted their sketches to their teacher, David Bumbeck, Associate Professor of Art, and he helped the students to further develop their illustrations.

The next step in the course was the recreation of the students' completed sketches onto a wood block. This part of the course involved many hours of woodcarving to create the desired results.

Jane Ogden '83, a studio art major, described woodcutting as "one of the most time consuming courses I have taken. I had to spend about three hours a day (out of class) on it." For Albert Sanford '82 who had not taken a studio art course before, found it to be "pretty difficult and frustrating at times." Ogden added, "I loved it though, it was fantastic." Jennifer Campbell '85, who is not a studio art major but is interested in art, said she thought the course was "an exciting course that demands a lot."

Each student selected a piece of literature they enjoyed and redesigned the book to include their illustrations. Jennifer recreated "Alice in Wonderland" while Jane went back to her childhood memories and chose "Secret Garden" of which she said, "I would have liked to have had pictures to look at when I was young and this seemed like a good opportunity to create them."

The students' display demonstrates a tremendous amount of time, energy, imagination and talent. It is worth the walk to Johnson Gallery to see these creations.

From way back when: love songs and folk songs

By Pamela Flodman

The advent of spring to Middlebury last Thursday was marked by a delightful afternoon concert of love songs and duets; it was part of the Thursday Series presented by the Music department. Wayne Dalton, baritone, and Katharine DeBoer, soprano, were joined by pianist Beverly Gaylord in a collection of vocal music based on the theme of love. All three artists were able to convey their enjoyment of the music, and despite the small attendence, the concert was a success.

"Come Hither!" was the message of "Under the Greenwood Tree" by Somervell, the opening duet. It was an invitation not only to the singer's lover but also to the audience, to enjoy. Dalton then performed "Five Shakespeare Songs," set to music by Gerald Finzi. He also performed a collection of Schubert songs: "Serenade," "You Are Tranquillity," and "Restless Love." His resonant baritone and clear enunciation added to the enjoyment of these songs, especially the Shakespeare pieces; their stories might have been lost had they not been performed well.

DeBoer sang several French pieces, including "L'Hiver a Cesse" and "Claire de Lune" by Faure, and "Violon" and "Fleurs" by Poulenc. Her other songs were four Tennyson poems, set to melodies by Rorem. These ranged in subject from one lover's longing for a faraway love, to another's denial of her lover's request. DeBoer was able to span these subjects and emotions with her voice. One verse in particular, while it was sung on only one tone, was expressively performed.

But the talents of DeBoer and Dalton were most apparent when the two joined in duets, first two folksongs by Brahms and later a duet from a Herbert opera. In these pieces, they not only sang, but acted, trading lines as if they were on the stage of the Metropolitan Opera. It was therefore fitting that their encore was another duet introduced by Gaylord as "one more little song from way back when that we just couldn't go home without singing."

On running

By Karen Poel

To most people, running means a form of daily exercise. That it can be more, was demonstrated on Monday evening in McCullough Gym. Eight dancers performed an improvisational dance score titled "Running," which, in the words of choreographer Caryn McHose, "explored empty space, and the manner in which people relate to each other."

Lasting approximately one half hour, this department of Theater and Dance production, was something to experience rather than just watch.

As the audience gathered slowly, the dancers entered one by one. Dressed simply in leotards and tights, they loosened up, getting in-tune with their bodies; observing the stretching made the audience more receptive to what was to come.

According to the program, the dance was an "improvisation about changing possibilities. The dancers move as individuals and as members of a group, continually widening the focus, connecting the parts to the whole." Because the performance entailed a lot of "running around" there was not much real dance technique. The focus of "Running" was more of a highly energized, rebounding type of movement; and, it was very effective in transmitting McHose's ideas.

The program began with a "Tune In"; where the dancers resembled a fluid, slowly moving whole, instead of individual bodies. The dance continued without pause, although its pace changed with the accompanying music—sung by four women and arranged by Susan Borg. Each change of pace and formation had a title, but it was up to the audience to determine where a particular piece began and ended.

The dancers related well to each other and demonstrated much energy, while the program exhibited a variety of forms of "running." "Running In and Out of Empty Space" provided each dancer with the opportunity to express herself freely, although her movements were limited by those of the others in the small gym area.

The dancers: Sally Bruch, Michelle Castelli, Marcia Condon, Keli McMenamy, Margaret Nimkoff, Katherine Ratchford, Margo Rice, and Laura Temple provided nonstop, uninhibited expression. The voices of Susan Borg, Pat Horne, Sansea Sparling and Lynn Yarrington harmonized with a modern-sounding musical accompaniment. The audience visibly enjoyed the combination of both elements and the improvisational, unconventional mood of the performance.

The progress of dance

By Wendy Mitman

If you haven't danced already today you'd better run to the psychiatrist and see what's wrong." With this opening, Alwin Nikolais introduced Middlebury to his world of dance; he followed with a talk describing the origins and growth of dance and theatre.

According to Nikolais, dance need not be rhythmic and is not movement in the finest sense; rather, it is a celebration of unique motion, an "exploration of the feeling of lifefulness within one's body."

Returning to the very roots of dance, Nikolais described the first choreographer as primitive man who, by moving in certain ways, felt a momentary relationship with a higher being. Rain dances were an attempt to use this motion to communicate with a god. According to Nikolais, art has not changed; it is still "trying to make the rains of knowledge come."

In early times, the rejection of dance by the church as erotic and vulgar created the structured technique of ballet. The dancer was dressed and moved in such a way to evoke images of the ethereal. Ballet is the dance of upward (heavenward) movement and disguise of human flesh and form.

In the early 1900's, Nikolais explained, an American dancer named Isadora Duncan wanted to bring realism back to dance. Then followed the German influence of Mary Wigman, who has obviously had a strong impact on Nikolais. "I came to dance because I saw her dance", he said. "Although I was a country kid, I understood the art."

Nikolais came onto the dance scene when the U.S. was in philosophical, scientific and creative upheaval. From Connecticut, he studied at Bennington College with several great modern dancers. He explained that at this time, "the idea of the American dream . . . was also the idea to express oneself," and this feeling was strongly reflected in the dance technique of the time. Nikolais studied with Martha Graham, another strong influence who refuted the Freudian notion of sexuality as degradation.

After serving in World War II, and experiencing the Normandy invasion, Nikolais knew he "couldn't go back to little boy meets girl stories." It was at this time that he began to experiment with different lighting techniques, and the use of the dancers' environment as a companion in the dance.

"I had to become a painter and sculptor," said Nikolais. "I was desperately trying to get out of realism . . . and here I became more painterly."

Accompanying the lecture were several slides used to show the progress of dance, and his own art. In a piece called "Scenario," Nikolais illustrated his unique creativity and imagination by superimposing slides on the dancers' moving bodies, creating a fragmentation of motion. It demonstrated Nikolais' idea of dance as sculpture; he creates sculptural rather than just kinetic images. Some of his most fascinating creations were done by covering the dancers with a bag of stretch material, then having them move within the bags.

Nikolais visited Middlebury for three days, giving lectures, workshops and discussions. He is currently on a European tour with the Nikolais Dance Theatre, and has won various awards, the most recent being the Capezio Award.

Frank's singular photos

By Andy Hardisty

Monday, April 19, found first year art teacher James Butler before an audience, discussing a topic of great familiarity to him, and probably only him: the photography of Robert Frank.

"I am surprised that most people don't know of his work," exclaimed Butler. He started with a preview of Frank's life and early work, partly to give an explanation for Frank's methods of photography, and partly to dispell an attitude about Frank's work he felt is uninformed: that Frank came from nowhere with his bold and ironic comment on America in his photographic essay "The Americans," and then returned to obscurity.

The lecture began with comparison slides. Butler projected photographs from Frank's earlier work, together with pictures by influential photographers of the time, through which he traced the development of Frank as a photographer, and explained his assimilation of the styles and subject matter of the more recognized artists of his time. Butler then proceeded to study Frank's most influential work, "The Americans."

"The Americans" was never a popular success, explained Butler. In fact, Frank initially could not find a publisher for his book: the first edition was published in Paris in the 1950's, with what Butler referred to as "a highly critical

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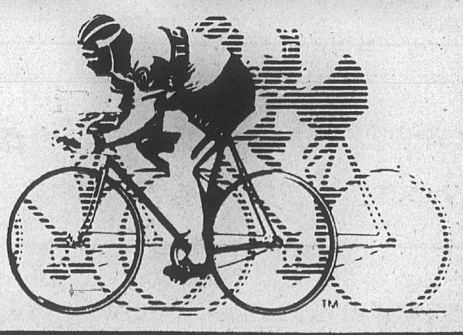

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commentary." Frank himself added no words to his portrait. He gave only the place and year the photograph was taken, and depended on the natural progression of the book's photographs to supply a narrative and story line.

Butler broke the story line—in the interest of examining the artistic concept more thoroughly—showing slides out of sequence. His description of Frank's work, its artistic style (sometimes grainy), and his own reaction to the photographs certainly sufficed as commentary on the work, although there were occasional lapses. At one point Butler talked of Frank's work as "profound" and "ironic" as he showed a slide of urinals in a men's bathroom.

Butler, however, certainly did not fail to provide the necessary historical background, and asssimilate it into his talk with relevant comments. Frank's foreign heritage, (he was born in Switzerland) was important to his American conception. This perhaps accounted for the book's initial acceptance abroad: the subject matter was original to the Europeans.

By the same token, the fact that the subject matter is also original to contemporary Americans, "accounts for some of today's interests," Butler conceeded. As one student, Kevin Cummins '83, explained, "Part of the appeal of Frank's pictures is their own infamiliarity."

Frank, after publication of the book which so influenced later photography, turned to movies. The reason Butler gave, "was that he chose not to make a career ... of repeating himself." His work was original, profound, and, as Butler described it, "singular."

Creativity of The Heads

The Name of This Band is Talking Heads
By Talking Heads
Sire Records

Reviewed by Hugh Coyle

In the song "Artists Only," David Byrne delivers the line "I don't have to prove that I am creative" in various vocal styles. For anyone who still refuses to believe that the man is creative, the new live album by Talking Heads offers more than enough proof to back up the statement.

Consisting of two albums, "The Name of This Band is Talking Heads" does what very few live albums seem capable of doing. The collection captures the band at their best moments throughout their entire career, from the first official tour to the last. In this sense the album is a chronicle, highlighting the artistic development of the band through both their material and their presentation of that material.

The first (earliest) album begins with a very small studio concert performed in late 1977. The crispness of the recording gives the Heads the biting edge so vital to many of their songs. Side two moves two years ahead to the Fear of Music Tour, and still the material is electric with energy. Byrne's singing is tense and twisted, yet still tied to the band's singular sound.

The second half of the set moves to the most recent tour, when five new members were added to the band. The rhythmic concerns prevailing on the album "Remain in Light" are carried over to the older material such as "Life During Wartime" and "Drugs," as well as providing the main force behind the three longer pieces chosen from the "Remain in Light" album.

As the size of the concert hall increases, David Byrne shows that no matter how large the crowd, no matter how expanded the band, his unique style of singing remains. The bizarre tangents his voice so often follows are still there, although the intensity of the rest of the band diffuses into the expanded texture.

For this reason, the immediacy of the first album (1977-1979) surpasses the more arranged, complex textures of the second (1980-1981). Although there is a clear distinction between the styles of the two sets of performances, the former still stands as the strongest. The spirit contained in the original members of the band is enough to prove that Talking Heads is a group of talented and inspired musicians.

It is also on the first album that two older songs not released on other albums are offered. Both "A Clean Break" and "Building on Fire" are classic Talking Heads songs; the presentation of not only new arrangements on an album but new songs as well, heightens the excitement of hearing it.

Although the first album contains more of the concentrated yet crazed crispness that is Talking Heads, the second album also has its moments. The soulful flair of their rendition of Al Green's "Take Me to the River" is a clear demonstration of what a "live" feel can do to a song. The version presented here captures the essence of the song, and clearly conveys that feeling to the audience.

The scattered, rhythmic sound of the second album shows the Heads' movement into new areas of expression, giving them the "new feeling" with which they started this project. All the corners of the band's creativity are explored on this two-record set. For what this album shows and how it goes about it, "The Name of This Band is Talking Heads" is a recording in a class of its own—a class which doesn't have to prove it is creative, yet does so anyway.

Twangin' with Edmunds

The Best of Dave Edmunds
By Dave Edmunds
Swan Song Records

Reviewed by Peter Wlodkowski

Although Dave Edmunds' music has had a great deal of influence on rock n roll, his name is relatively unfamiliar. With this greatest hits package, a good sample of the Welsh rocker's music is given.

Don't be fooled by the possibility that the only song that is familiar is Hank Devito's "Queen of Hearts," which was recently forced over the airwaves in the form of a Juice Newton hit. Edmunds does a better version of this song, but his interpretations of other writers' songs stand out much more. The first time the album is played, the listener realizes that this is definitely not annoying rockabilly.

Among the better cover versions of other artists' songs that are included in this package, are versions of Elvis Costello's "Girls Talk," and John Fogerty's "Almost Saturday Night." Edmunds' twangy guitar, (his latest album was called "Twangin") gives "Girls Talk" a distinguished pop sound. Perhaps the quickest, song on the record is Edmunds' straight ahead version of Graham Parker's "Crawling From The Wreckage." Also included on the album are three Edmunds' originals.

Although Edmunds hasn't gotten very far on the charts, his music deserves to be in any record collection. Through his countless associates, (including bassist Nick Lowe, who helped form the short-lived band Rockpile with Edmunds) Edmunds has forged out a style of his own, that ranks up with the other fine rockers of the United Kingdom.

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It's in fashion

By Johanna Glover

The Black Student Union Fashion Show provided a fun time and a chance to see "Middlebury-oriented fashion," despite delays which tested the ad-lib talents of emcee Emma Mayer '82. The show billed as "The Carnival," took place Saturday night, April 17, in Ross Lounge.

Coordinated by Karen Clifford '82, Idabelle Fosse '83, Terry Jones '84, and Melissa Mims '82, the production featured 22 models, 11 men, and 11 women; they wore fashions from five of Middlebury's stores as well as clothes from their own wardrobes.

Skihaus of Vermont, Phoebe's Antique and Vintage Clothing, Wild Mountain Thyme, Wear in Vermont, and Downstreet Design each lent clothes and accessories free of charge. Brett of Brett's Making Waves also donated his skills, doing hair and make-up for the show.

Said Luz Hincapie '85, one of the models, "The main point of the show is to increase the campus awareness of BSU and to promote the stores and clothes downtown."

The clothes were shown in six categories. The first, Casual Wear, emphasized daytime looks for spring. The Preppie category followed, marked by the requisite pink and green, and Madras plaid. Next was attire for the Young Executive, presumably what the well-dressed Middlebury graduate will wear while ascending the corporate ladder.

The Sportswear category featured clothes for running, tennis, and swimming. The surprise of the evening was undoubtedly the barely-there black Speedo swimtrunks modeled by Reggie McCrae '85, who revealed them by throwing off his only-a-little-more-than-there, terry cover-up.

The clothes became more elaborate for the Evening Wear Category, featuring ruffles, white gloves, picture hats and even cummerbunds. (Yes, cummerbunds.)

Closing the show was a presentation of Disco clothes, from "your basic disco . . . to the hysterical," according to Mayer. The models danced out two by two, wearing everything from an iridescent knicker pantsuit, to black and white striped ballooning shorts. Quite a contrast to the general atmosphere of enthusiasm, the almost disdainful nonchalance of model Albert Sanford '82 provided some of the highpoints of the evening.

this week on WRMC

Saturday, April 24

2:00 P.M. "Live Music," with host Albert Joy.

Sunday, April 25

1:00 P.M. "The Chicago Symphony"—The featured work is Beethoven's Symphony No. 1 in C, Op. 21. In addition, compositions by Carter and Debussy will be performed.

3:00 P.M. "Jazz Alive"—1981 San Francisco International Jazz Festival.

5:00 P.M. "The Toxic Crayon."

6:30 P.M. "The Week in Review."

7:00 P.M. Brad Williams brings you music from the Big Band Era.

8:00 P.M. "The Best of Broadway," with Rick Present.

9:30 P.M. "Blasts from the Past"—A nostalgic journey through the top-40 music of the past 20 years.

Monday, April 26

5:30 P.M. "Consider the Alternatives"—The Joys of Nuclear War.

6:00 P.M. "Horizons"—Disabled Prisoners: outcasts in an outcast society.

9:00 P.M. "Featured Artist Hour:" To be announced.

Tuesday, April 27

5:30 P.M.—The Great Atlantic Radio Conspiracy presents a Symposium on Social Revolution.

Austrian dinner was 'gut'

By Beth H. Potier

As I sat in the Chateau last Saturday evening eating schnitzel and sipping white wine with a press card stuck in the band of my Bavarian cap, I could almost imagine myself as a restaurant critic for a Viennese cafe. Our dirndled waitress with flushed cheeks (probably more a product of Peppermint Schnapps than the bright Austrian sunshine) brought us course after delicious course of Austrian delights (undoubtedly prepared by a robust, matronly woman in a starched white apron) while Mozart played softly in the background.

Such was the scene at the German Club's Austrian dinner last Saturday night. Herrs and frauleins feasted upon Lebernodelsuppe, a chicken liver dumpling soup with chives and gurkensalat, a salad of sliced cucumbers in dressing. When the rahenschnitzel and teigwaren or schnitzel and noodles were served, I had to add them to the list of a few of my favorite things.

Shots of Pfefferminz Schnapps, Peppermint Schnapps, preceded the Apfelkuchen mit schlagschnel apple cake with whipped cream. Granted my knowledge of Austrian food and culture does not extend beyond my many viewings of "The Sound of Music," but I'd venture to guess that the Austrian Dinner boasted some of the finest Austrian cuisine Middlebury's ever tasted.

SOPHOMORE NIGHT

BEGINS AT 8 PM

BRING I.D.'S WITH THIS COUPON FOR...

F·A·D·E PRICES!

•ALL NIGHT• TOP OFF ANOTHER YEAR OUR WAY•

MONDAY, APRIL 26TH

CLIP AND SAVE TILL THEN!

IN THE SALOON

•ROSEBUD•66 MAIN•MIDDLEBURY•

The Lavish Bonus for You!

Chantilly

Hand & Body Lotion, 8 oz. — Yours with any $6 or more Chantilly purchase.

VERMONT DRUG

JUNIOR NIGHT

BEGINS AT 8 PM

BRING I.D.'S WITH THIS COUPON FOR...

F·A·D·E PRICES!

•ALL NIGHT• GET PRIMED FOR SENIOR NIGHT NEXT YEAR•

THURSDAY, APRIL 29TH

CLIP AND SAVE TILL THEN!

IN THE CAFE

•ROSEBUD•66 MAIN•MIDDLEBURY•

Panthers dumped twice in Div. I

By Donald D. MacKenzie

The large opening day crowd cheered last Wednesday, April 14, as the Middlebury varsity lacrosse team took an early 3-0 lead over Dartmouth. When it was all tied up at five after the first half, the Panthers appeared poised to outmaneuver a tough Division I foe and win their home opener. However, the Big Green had different plans and returned from half-time to thoroughly dominate the rest of the game, winning 14-8.

Although Dartmouth was hampered by penalties all day, their defense was still able to keep the Panthers far from the net, allowing only two power play goals in eleven tries. The Green's offensive domination of the second half was clear: eight out of their nine goals were scored on unsettled balls, while the Blue was only able to convert three goals during the entire thirty minutes. "They out-ground-balled us all day," Assistant Coach Desmond Hussey said. "It came away every time: Dartmouth."

While Dave Hennesey '85 and Jeff Thomsen '83 continued to lead the Panther offense with five and four points respectively, a stellar performance was turned in by sophomore goalie Kevin Mahaney '84 who had nineteen saves. In the first half, Mahaney put the crowd into a frenzy stopping three bullet shots in a row from an anxious Dartmouth attack. Mahaney only improved throughout the game, playing a top notch second half.

Compared to Wednesday's war with Dartmouth, Saturday's bout with Amherst was slow paced and much less of a challenge for the Panthers, although this year's Amherst team is much stronger than the past few. "Amherst never thought they could catch us," Hussey said,"and they didn't."

The Panthers took an early 4-0 lead in the first quarter and Amherst trailed the remainder of the match. In addition to out hitting Amherst, the laxmen showed ground ball superiority for a change. Defenseman Bruce Gevertz '83 had an excellent game, with over 10 ground balls and a number of hard checks. Incidentally, Gevertz delayed the game by vigorously extracting an opposing attackman's front teeth which were searched for, but not found.

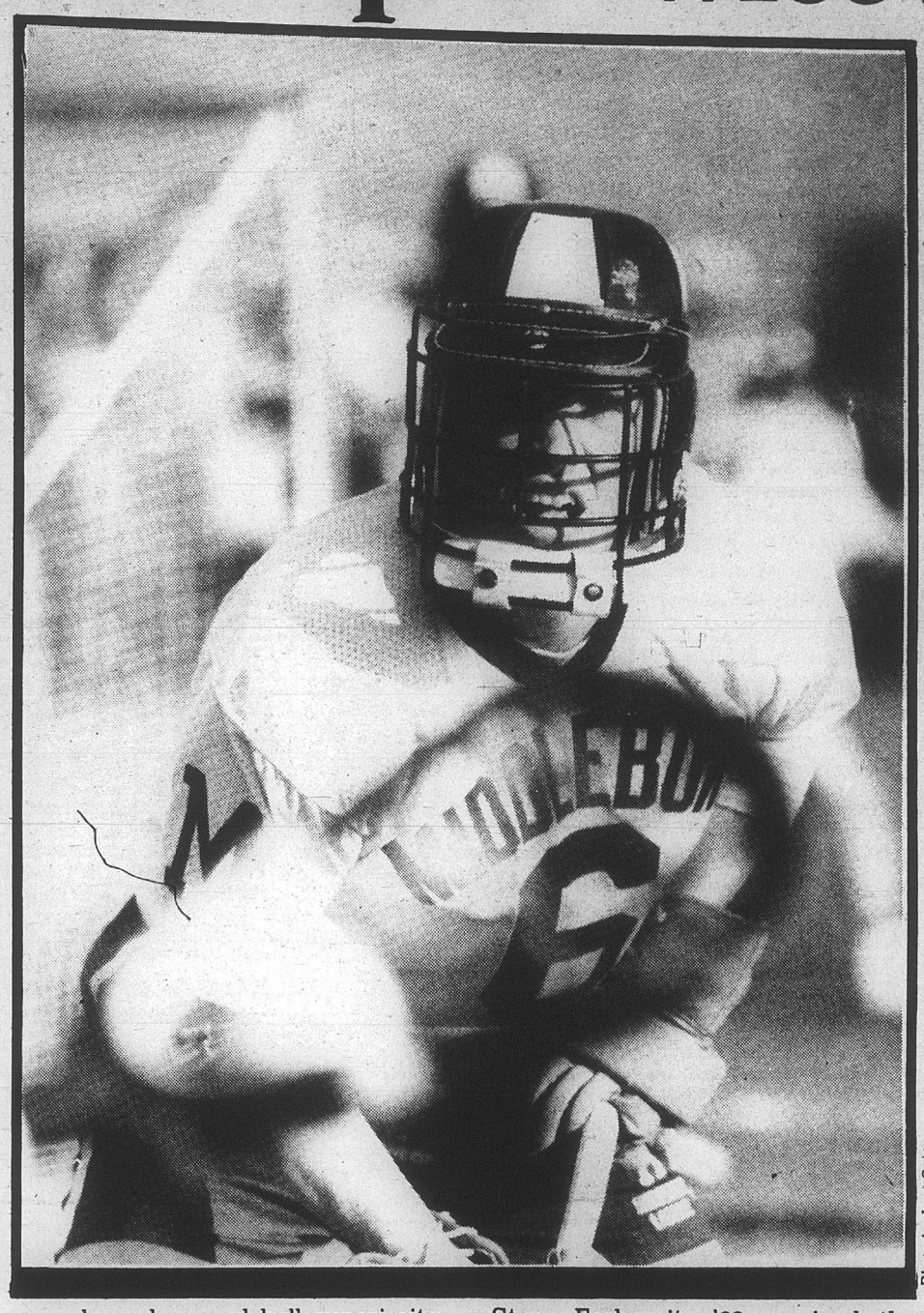


Photo by Lori Geiger

Steve Embersits '83 received the game ball for his face-offs, excellent ground ball work, goal, assist and general tough play in the midfield. Thomson had three goals and four assists and Hennesey was good for three more and two assists. Final score: Middlebury 13, Amherst 4.

On Sunday, April 18, the Panthers suffered a tough 16-11 defeat at the hands of a highly skilled, Division I, University of New Hampshire team. At no point were the Panthers able to stop U.N.H.'s wide-open attack, with its excellent stick-handling and passing. The game was hard fought, but U.N.H. consistently stayed on top as Middlebury "just let the game slip away," according to Hussey.

U.N.H. scored primarily on fast break and unsettled ball situations. The game was dominated by two of their attackers who accounted for thirteen points, including nine of the sixteen goals.

Middlebury had only three penalties, but U.N.H. converted on each. However, there were numerous bright spots for the Panthers. Tri-captain Chip Clark '82 played tough defense against one of the best attackmen in Division I. Jim McKeon '82 took over in the net in the third period and turned in a first-rate performance to keep the game close. Thomson hammered in four goals and had four assists, while mid-fielder Frank Albanese '82 put in two man-up goals which looked like shots from a cannon. Hennesey and Peter Ulrich '83 both had two tallies, but all the banner performances were not enough to bridge the constant gap between Middlebury and U.N.H.

Coach Jim Grube, although impressed with the hard play, cited Middlebury's inability to convert at key moments as a major reason for the losses. Exceptional performances are requisite to defeat teams like U.N.H. and Dartmouth. Grube said he feels that the potential in the midfield, where play has been lacking, has not yet been realized, listing confidence and offensive output as clear goals for the future. "We couldn't have tried harder," Grube said. "They just wouldn't let us get close to them."

The laxmen met Union away, Wednesday, and travel to St. Lawrence tomorrow for what promises to be one of the great games of the season.

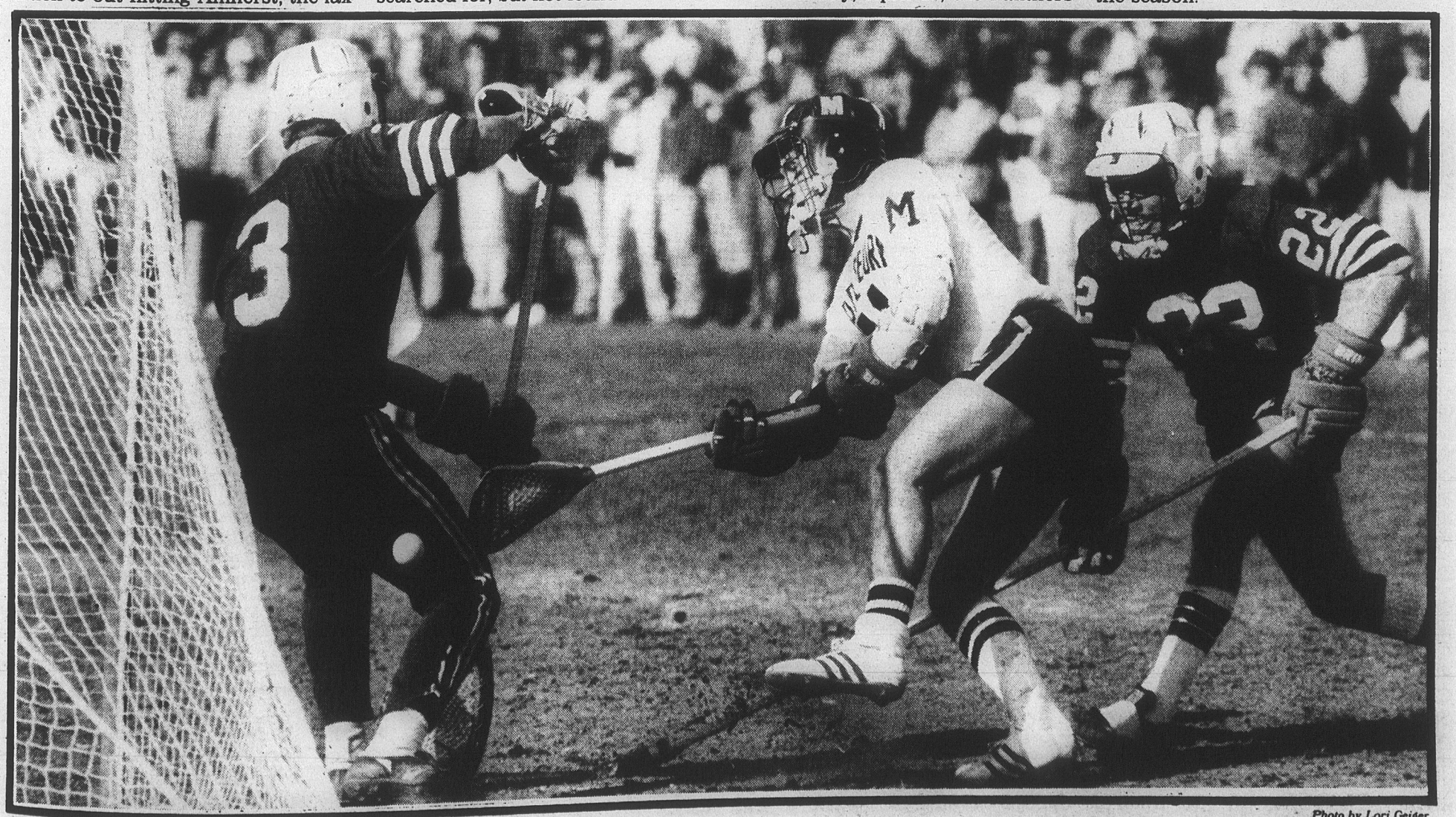


Photo by Lori Geiger

Above: Senior co-captain Chip Clark. Below: Jeff Thomsen.

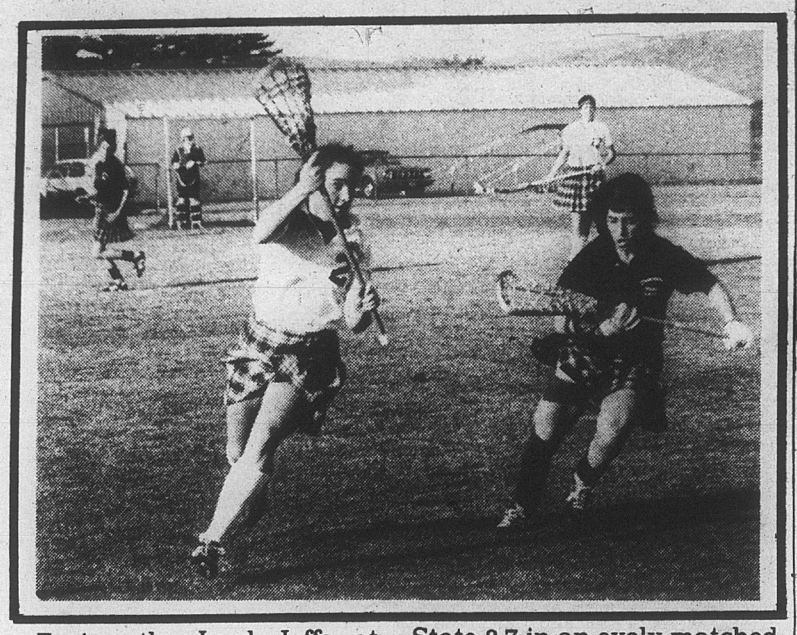
Plante leads laxwomen

By Tina Nef

Playing a make-up game at Skidmore, Tuesday April 20, the Middlebury women's lacrosse team decimated its opponent 14-5, boosting its record to 3-1. Junior co-captain Michelle Plante led the team's scoring with four goals, followed by freshman Sarah Burchfield's three goal effort.

Coach Missy Hopkinson commented that the game was indicative of the way the season is going, with most of the attackers scoring. Emily Shepherd '83, Lisa Danforth '83, Dorothy VanGerbig '84, and Jen Cunningham '85 all added points in the "well rounded scoring effort."

Playing Dartmouth at home, the Panthers suffered a tough loss to the Division I powerhouse 9-5. However, Blue played very well considering the constant pressure Dartmouth applied. Plante was again the leading scorer with four goals, while Shepherd added one. Middlebury also received a strong performance from freshman goalie Sarah Dunlap, who came up from the J.V. to replace the ailing Maggie Gordon '83. Dunlap thwarted numerous Dartmouth scoring drives.



Facing the Lord Jeffs at Amherst, April 17, Middlebury totally dominated play and came away with a 10-3 victory. The Panthers went into the game feeling very anxious after falling to the Jeffs by a goal last year. However, backed by the superb play of Dunlap in the goal, the Panther attackers erupted for a total of ten goals. VanGerbig tallied three times, while Burchfield added two in this entire team effort.

The Panthers pulled out a major upset by defeating defending New England Division III Champions Plymouth State 8-7 in an evely matched game, April 14. Middlebury had never beaten this perrenial powerhouse, but led throughout the entire game this time. Plymouth did make a great last minute comeback attempt, scoring two goals in the last minutes but falling just short at the end. Plante again led all scorers with four goals, with Burchfield adding three. Gordon, playing in her only game this season, had a stupendous game in net.

Middlebury faced the tough U.V.M. Catamounts yesterday, and tomorrow plays host to Division I Northeastern at 1:30.

Above: Sarah Burchfield (r.) vs. Dartmouth. Below: Michele Plante. *Photo by Lee McShane*

Linksters head to Cape Cod

A youngster from Tom Watson's hometown and a semi-seasoned veteran from Greenwich paced Middlebury to an opening-day victory on the links, as the Panthers outdistanced Skidmore and Vassar in an scintillating intercollegiate golf match last Friday afternoon.

Freshman sensation John Owen, playing in his first college match, tied junior Gene Cleaves for medalist honors at the Robert Van Patten Golf Club located south of Saratoga, New York. Each recorded 85 blows in the windy weather over a wet lay-out.

Cleaves recorded the best nine of anyone in the 21-player field, firing a 1-over par 38 on the first nine of the less-than-inspiring track. Owen forged consistent nines of 42-43, which was twelve over for the 6,600-yard, par 73 course.

Depth and balance were key elements for Middlebury, as Paul "Shoes" Quinlan '84 and Dan Wexler '85 played good if not spectacular golf considering the wind. Wexler carded nines of 43-43, while Quinlan fired 44-43.

Sophomore ace Pete Wlodkowski had a rough afternoon, and did not comment to the press as he stormed into the clubhouse. Seniors John Power and Steve Riley rounded out the seven-man Middlebury squad. New recruit Paul Cramer '82 did not see action.

The Panthers were hindered by the fact that most of the team menbers were playing their first round of any sort since the fall season ended in October. Also, long-hitting senior captain Dick E. Moorhead and Brandon whiz Jeff Cummings '83 were unavailable for action.

Coach Russ Reilly's squad returns to action this afternoon at 1 P.M. in the Bay State. Tufts will host Babson, American International (AIC), and Middlebury at the Stow Acres C.C. The Spring New Englands follow Monday and Tuesday at the difficult New Seabury and Cape Cod courses south of Boston.

Armchair Quarterback

By Rick Present

Spring has sprung and with it comes the great American pastime. Fresh off my NCAA final four prognosticating success I switch over to the world of bats, gloves, peanuts, popcorn, apple pie, and oh, I'm not allowed to advertise makes of cars.

In the National League East, the St. Louis Cardinals should capture the title. The Cardinals had the best overall record in the division last year, but of course, well, you remember last year. Ozzie Smith will probably become a star with the Cardinals and Bruce Sutter's the best relief pitcher in the National League. The Cardinals only weakness is lack of home run hitters. Production from catchers Gene Tenace and Darrell Porter will be key. Still, after last season, the Cardinals deserve to win it.

The Expos certainly helped themselves with the acquisition of Al Oliver. However, I still don't like their relief pitching. Jeff Reardon is not the kind of guy who can carry a bullpen by himself. The Phillies have Mike Schmidt, but the best player in baseball can not win the division by himself. The Mets have improved, but they are still a couple of pitchers away from being a contender.

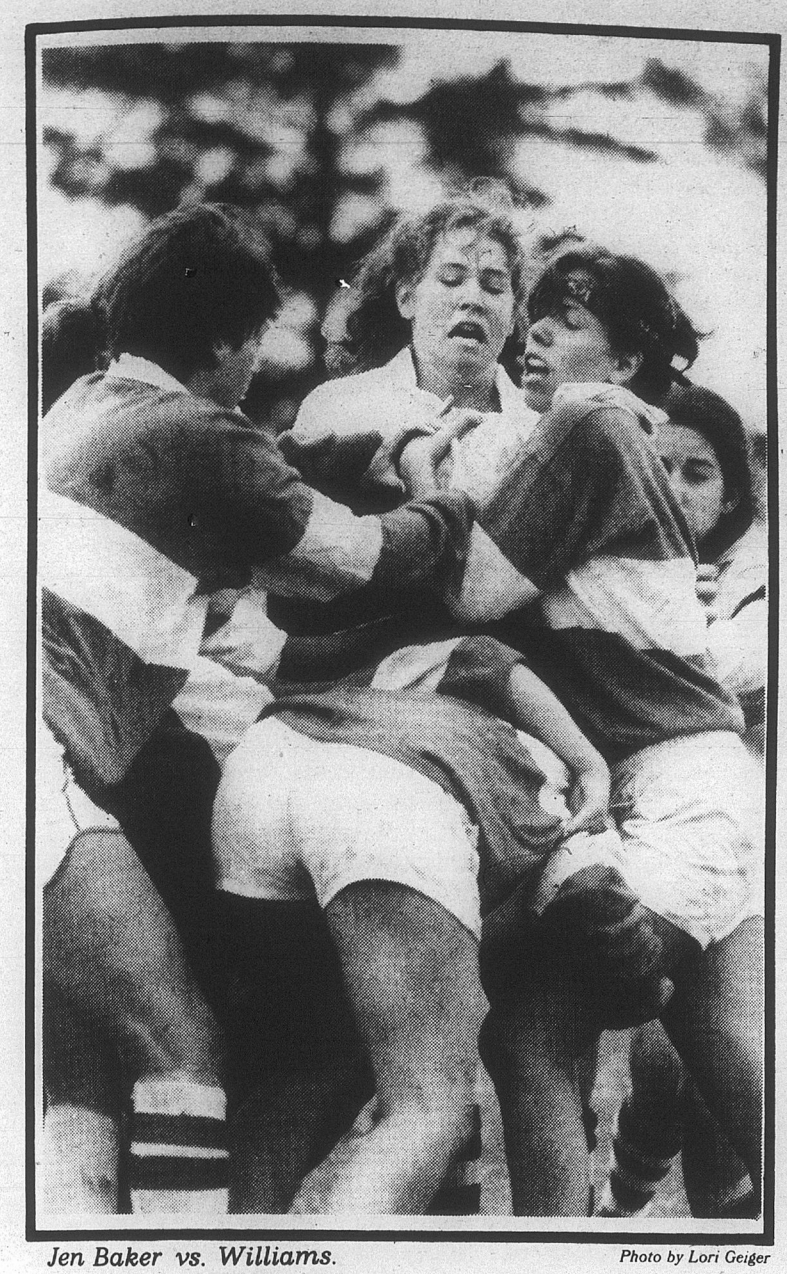
I'm going to shock you with my prediction in the West, but I'm going to predict the outfieldless Cincinnati Reds. In five years, the Reds have made a dramatic change from a hitting team to a pitching team. With Tom Seaver, Bruce Bereyi, and Mario Soto the Reds have three top-knotch starters, while Tom Hume and newly acquired Bob Shirley make for a tough twosome out of the bullpen. Rookie Paul Householder will quickly make fans forget about Dave Collins in rightfield. The key to this team is Johnny Bench. He needs to have a big year offensively to make up for the loss of George Foster and must also learn to play a new position, third base. Bench is a hard worker, and somehow I think he'll learn to handle the hot corner.

The Astros, Dodgers, and Braves should all be right in the thick of things, but the Astros don't have enough bats, the Dodgers don't have enough bullpen, and the Braves don't have enough starters.

Comiskey Park in Chicago figures to host the winners of the American League West. The hitting and the pitching are there, the only question is defense. Ron Leflore makes every ball an adventure in centerfield and Bill Almon is inconsistent at short. However, the American League West is weak, and the White Sox appear to be the best of the weak. Oakland has a great outfield, great starting pitching, and a group of infielders who would probably have trouble making Little League teams. The acquisition of Dave "no field" Lopez will do little to help this problem. California will be fun to watch, but no team can average the eight runs a game the Angels will need because their pitching staff is absoluetly, positively, and unequivocably awful. I hope that's clear. Texas has been mediocre the last few years and the loss of Oliver now puts them one knotch below mediocrity.

Easily the toughest division to predict is the American League East. The Orioles have great pitching and Earl Weaver, the Yankees have the best bullpen in baseball, and Milwaukee has all those great hitters. I will hestitatingly go with the Bronx Bombers (or Steinbrenner's Striders, take your pick). Ken Griffey will be a great player in a Yankee uniform and Reggie probably won't be missed all that much. The question I have is their starting pitching. Tommy John is getting old and Ron Guidry seems to be a bit up and down. The Orioles will have a new left side of the infield and while Len Sakata has a decent bat, he's no Mark Belanger with the glove. The Oriole's third baseman, Cal Ripken,Jr. will probably be a great player in a few years but he showed no bat at all during his time in Batlimore last year. The Oriole's bullpen also remains kind of iffy.

The Brewers have the offense and they have Rollie Fingers, but the rest of the pitching is just average. In the West, Milwaukee would be the easy favorites. Playing in the East, however, the Brewers may be the third best team in baseball and finish third in their division. I'm sorry Red Sox fans, but the boys from Boston won't do any better than sixth place. Go get some pitchers and then call me next spring.



Jen Baker vs. Williams. *Photo by Lori Geiger*

Ruggers punishing in defeat

By Paul Quinlan

Women's rugby is a game that even seasoned rugby players have a difficult time understanding. "It's just amazing to see girls out there wailing on each other," commented Matt Ellenthal '84. "The whole thing is off the wall." And for those who don't know the difference between a scrum down and a line out, it can be even more bizarre. "It looked ridiculous," Deb Tripp '85 said.

But the Middlebury women's rugby team takes the game seriously, and in its 1982 season opener, Saturday, April 17, played superbly while losing and drawing games against a more experienced Williams' squad.

"We were really pleased with the team's effort," said Coach Philip B. Huffman '84. "And Williams was also impressed!" Indeed, they should have been. Last season, the Purple Cows rolled the Panthers 26-0 in a game that gave Middlebury fans little to cheer about. This year matters were different, as the Panthers held Williams to only one try in the first half, while actually controlling play. The try came on a long kick that caught the Blue flat footed and allowed the Cows to gain eighty yards down to the Panther try line.

Trailing 4-0 going into the second stanza, the Panthers started well, then gave up two tries and never came back from the 12 point bulge. "We ran out of steam in the second half," Huffman said. "They were in a little better shape."

"We lost because of a lack of experience," commented Coach John "Duke" Wellington '83. "They were running plays that we had never seen before. A few mental lapses, and the game was lost." Most players on the A-side have only one year of experience, while old-timers have two. Veterans Daphne Perry '83, Nicol Porino '83, and Mary Menard '84 played fine games for the Panthers in the losing effort.

Immediately following the A game, the women's B side surprised the Cows and themselves with a 0-0 tie. "It was a really well played game," Huffman said. "Neither team got any breaks or opportunities to score, though." On the team consisting mainly of freshmen and other first year players, scrumhalf Emily Johnston '85 was cited for her excellent play. "Emily played an awesome game," Huffman said. "She has picked up the scrumhalf position amazingly fast."

The only dissapointment of the day was the reluctance of the Cows to stay for the tapping of the second beverage container at the afterparty. "Maybe they were afraid Eddie would show up, although we told them he was in North Carolina."

New England's here

By Steve Burton

The men's varsity tennis team split its two matches last week, defeating Siena 8-1 in a home match Wednesday, April 14, then losing to Albany State 7-2 in an away meet the following Saturday. The Panther's record now stands at 1-3 in the wake of losses to powerhouse Williams and tough Amherst. Upcoming competition featured a home match against UVM, Monday, April 19 and the New Englands at Middlebury this weekend.

At the Siena match the netmen won handily in singles with the following lineup: Fain Hackney '83 (6-0, 6-0); Dave Buzby '82 (6-7, 5-7); Ed Schaefer '84 (6-1,6-2); Tom Donner '82 (6-2,6-3); Andy Cherna '83 (6-0, 6-0); and Joe Duddy '83 (6-1,6-0). In doubles, the Panthers also played well as Jeff Proctor '83 and Jim Boyd '85 won at first doubles, followed by SchaeferBuzby at second (6-0,6-2) and Cherna-Duddy at third (6-0,6-0).

The Siena match was a routine win for the Panthers and was according to Cherna "good for our morale" in light of the back-to-back losses to the strong-playing Williams and Amherst teams.

The Panthers were not as fortunate three days later on the windy courts of Albany State, winning only at first singles, Hackney (6-2,6-1), and at second doubles, Schaefer-Buzby (6-4,6-7,7-6). Albany State seemed to have the edge in winning tie-breakers and three-set matches, such as at second singles, Buzby (7-6,6-1); fifth singles, Cherna (7-6,7-5); and first doubles, HackneyDonner (6-2,4-6,6-2). Albany State won another match that could have gone either way at third doubles, where ChernaDuddy were edged 7-5, 6-4. Other wins for Albany State were at third, fourth and sixth singles.

Diamonders split doubleheader

By Andrew B. Gluck

After six long weeks of "Fletcher" baseball, the 1982 Middlebury varsity nine opened its season on Saturday, April 17, splitting a double-header with Southern Vermont College by the scores of 2-3 and 7-1. Despite a right field which looked like a swamp, only one umpire, and threatening skies, the games were played in front of a decent crowd on the Panther's home field.

Following a disappointing week of "Winter Part II" in April and one cancellation, the team was coming into the game with only two outdoor practices. In addition, Southern Vermont had played several games on a southern trip. However, any doubts about the Panthers were quickly put to rest when the first game began.

Starting pitcher and co-captain Peter Webber '82 sent the opponents down in the first with little damage. In the bottom of the inning, Middlebury's speed led to two quick runs. Co-captain Jim Loveys '82 led off with a double and stole third. Following two quick outs, outfielders Bob Gulla '83 and Bob Crews '84 both walked and eventually stole a base, helping to generate the two runs.

The middle innings of the seven frame contest turned into a pitching battle. Webber and Frank Burke '83 each hurled three outstanding innings, while Southern Vermont's lefthander allowed only three hits. Southern Vermont managed to squeeze out two runs, however, and the game moved into extra innings.

In the top of the eighth, Andy Gluck '85 relieved Burke and was unable to hold the opponents. A bloop single scored the go-ahead run and Middlebury faced a 3-2 deficit going into the last of the eighth. The Panthers managed a threat when Loveys, Kelvin Chase '83 and Walt Donnelly '84 loaded the bases, but Gulla struck out on a 3-2 pitch to end the game.

The Blue regrouped following the tension of game one and found a little comic relief when the lone umpire was asked by his wife if he wanted his glasses! Bob Gulla opened the second game on the mound and pitched five superb innings of one hit, one run ball. Meanwhile, the Middlebury bats came to life and, along with more good base running, produced seven runs. Loveys, Scott Laughinghouse '83 and Crews led the attack with two hits apiece. Ken Edwards '83 spelled Gulla and pitched one solid inning before the game was called due to darkness.

Coach Forbes and the captains were pleased with the team's opening performance. Loveys commented, "We made few mechanical errors, which was key." The squad has a tough schedule this week including UVM, the number one team in New England, yesterday. The next home game is April 28 against RPI.

classifieds

Banch & LB: Pearsons forever! What would I do without you guys? Love JSA.

Thanks to Craigo, Scotto and especially L. Donkey for getting my homework done on Monday. The Briefcase Man.

Annie, Buff and Steamboat: Hey roomies, it's 85.5 or nothing! Daiquaris, zoom, lasagne and the Malibu. What else could you ask for? F squared.

Nous: How about a drink sometime? I'd love to chat? Nous.

Desbow and Grawdoo: May we never forget twilight, unequipped shortstops, feedback, future novels and RAIN!! Thanks—luv, Reptile.

YOUUUU! HAPPY BIRTHDAY CARL! Party hardy on your 21st, but beware of kamakazis and sailboats at 3 A.M.! Cheers! Miss you et je t'embrasse. Linds XOX.

Hey Easter Bunny! Thanks for the basket complete with screamer! You're awesome. When can we take the bionic kite for a spin? Rooster.

Mike Cahill: We want your body wrapped in scarlet velour . . . Les trois femmes du chateau.

Kristen Gould has great legs!

JM: What about those ardener snakes? Glad security didn't ticket your Trans-Am. LS.

Mr. Matt: T.M.D.

Hobes—Youuu! Happy Birthday you sheep lover. Tried to put a ewe in a box for you, but it wouldn't fit. XOXO Alien 2nd.

Watch for "Uncle Dickie's Mime Hour" coming soon on WRMC. A full hour of various mime skits in the tradition of Marcel Marceau. Requests welcomed.

M.E.G.: You like mints? (obviously!) So do I. Let's drink Girlscout Cookies together at Ups. The Phantom Mint Giver.

Celebrate National Contributing Editor Week—Hug Your Favorite Contributor Today!

Hey Lackers: I hope you're all getting all your work done while I'm getting the deadly dippage in Bermuda. And remember—your very, very best is my very very worst. Regs.

Robin Hood and his Merrie Men of Painter: Next time have your party in Sherwood Forest or keep the noise down. Miserable Maid Marion.

JO-JO: Happy 18th! No more borrowing I.D.'s. Sorry we can't be with you, but we all love you! Have a great birthday Lots of love, Midget! (and Mom, Pop and Om.)

To the guys in Batts South: We've got the fever for you too. Fridays & Saturdays down south are the best. You guys are TOO FUNNY. P.S. what's DSB anyway

Mike: I'm lusting for ya'. Muriel H.

ATTENTION

Keep sending those matchbooks to me at Box 3153. PM

Experience Passion Play . . . . Cool your creative desires by submerging yourself into a pool of musical innovators. Whether you sing, play or simply create your own tunes, the staff of Passion Play invites you to audition. Contact Jef, Box 2491 or Karen, Box 3033 for details.

FOR SALE

LOFT—7 ft. high, 5 ft. wide. Good wood. Perfect for 6th floor new dorms. $50 or best offer. Contact Norris, Milliken 670, 8-9003.

BROWN REFRIDGERATOR: Bolshei 2 cubic feet. Two years old. Great condition. Call Susan Meier. 388-9441.

WANTED

Two or three girls to coach junior varsity and junior high school field hockey at Middlebury Union High School in the fall. Salary provided. Contact Gail Jette at 388-3111 (school), 388-7126 (after 6 P.M.).

Counselor: Assistant for therapeutic summer wilderness program for elementary school age children with behavorial problems. Four 5-day trips, every other week. July and August. Experience working with children, backpacking. $150 a week. Call 388-6751, Naomi Tannen.

Responsible couple wants summer sublet. Must be short walk from campus. Call (207) 729-4283.

College graduate wants full time summer employment. Will do secretarial, clerk, kitchen, waitress, etc. (207) 729-4283.

Chairman

continued from page 1

Q: What do you think the place is for Student Forum in a small college where admittedly a lot of the decisions are made either within departments, and where a lot of the other decisions are made by the Deans?

I think it is to recommend to the Deans what student opinion is. Obviously the Deans and the faculty are going to be the ones to make the decisions, they're here more than four years, we are just a transient population. That's the way it should be I suppose. But the real role of the Forum is to assess what the student opinion is, and I think we do a good job of that.

And also our role, and a very important role, is to appoint students to the committees of the College. Because we really do have good representation on the committees, students are on virtually every important committee. Sometimes the student role on those committees isn't very much, because there is sometimes a sterile atmosphere at Middlebury where people are afraid at a committee meeting to speak out against a Dean of the College or a faculty member who says something. As you become a junior or a senior that gets less and less so but it's tough, very tough in a small school like this, where everybody knows everybody, to come right out and say, "No. I disagree with exactly what you just said, we should do it a different way." So within our committees its not as powerful an influence as we should have but as far as Forum goes we've got the right to appoint those students to those committees.

Q: Can you name some issues this year that Student Forum has had a play in, or where their influence has changed or redirected it?

Proctor, first of all, the renovations of Proctor. That really came about because the students kept pushing it to be brought up on Community Council, and talked about it on Student Forum and I'm convinced that if Student Forum hadn't pushed that issue it never would have gotten done.

Our vote on divestment was interesting. If we had voted to divest from South Africa, I don't think the College would have run out and done it, but I think that the Trustees clearly heard what we said though when we said to keep our holdings in South Africa.

The room search procedures, also. What happened as a result of that whole stupid incident is we really have come out with some clear policy down on when security can go into your rooms. It really has opened up a whole door that should have been opened before, because they have gone into rooms to turn off alarm clocks and things like that which its argueable whether they should do it or not. The issue needed to be brought up; something was going to happen sometime along the line and it was brought up in a manner that got everybody's backs up, but at least something came out of that.

Q: Things like the SCAM rally, which came out on a number of different issues, got what they wanted on some and didn't get what they wanted on others, things like that and like MAD, what do you think causes these rallies, and what can they do for Forum and for the student body?

It's usually a big issue. Both of them centered around fraternities. Fraternities seem to be the one thing at this school that really ignites people and gets them angry. And I think its fair to say that things will work out well now between the administration and the fraternities, but there really is a lot of mistrust on both sides.

So the situation is always delicate there and the people percieve the school as pushing the fraternities too far, to eliminating them and that will get people mad again. And then what really happened was a rally was held and there are a lot of other important issues, and those issues were addressed at the rally at the same time.

It's those big issues that get people interested in Student Forum again, but you can't go around looking for controversy to get interest. That's not the way to do it. The interest has to be there to start.

I really hate to see the situation where you have to have a rally every two or three years to get interest in the student government because that means that we have to have a big controversy every couple of years and that's another thing about this school, it's so small that its very tough to get into a controversy with the administration. The pressures really come down on you. When you go into Rockefeller's or Wonnacott's office, it's not those individuals that are like this, it's just the atmosphere at Middlebury. It's very hard to get into a running debate because you really feel the pressure of going against the tide.

And you're all alone when you do it, too. Caleb and I and you, you know. You feel the whip come down and it stinks that way. I think the administration is afraid of controversy sometimes. That's why I said there was a sterile atmosphere here, controversy is shunned, you have to keep everything quiet and it's not a good atmosphere that way. A little controversy can help. Not the big kind of controversies where people hold a rally and everybody gets upset, but back to the searches, something good came out of that and I think that if we just went through the rule books and said let's come up with some rules to handle room searches by Campus Security, nothing ever would have come out of it. Sometimes it takes something big for something to come out of it. But when that happens you feel the whip come down and its very tough. That's a Middlebury problem.

Q: Dealing with students here, I'm not sure that students here are very organization minded. I find The Campus has problems keeping a consistent staff over the years. It's pretty good now, but who knows what it will be next semester, or 5 years from now. The same with every other large organization on campus. Why is that?

I don't know, that's a great Middlebury phenomenon. People come here and they study hard, they play sports really hard and they go downtown really hard, but that's about it. That's our big three and when it comes to extracurricular activities you have a small core of people that really get out there, and then most other people really don't give a damn.

You get people coming to Forum when they feel like it and that's why we have such attendance problems. People come here (to Middlebury) and they see the apathy and they just become that way instantly. If it was a different atmosphere, if people came here freshman week and realized that people joined clubs and that was a good thing to do and that it was good to be involved in all these activities, then freshmen would become involved in an instant. It's just that they see that atmosphere when they get here. Right away the atmosphere is picked up that extracurricular activities just aren't where you should spend your time. That's a tough issue that I don't know how to get at. There's going to be studying, sports, and going out. And those three are good but there should be a fourth and it would be nice if people really cared about extra-curricular activities.

And that's another thing, what I was saying about when the whip comes down. If you knew you had student opinion behind you, if whenever these issues come up and you knew that the administration and you were knocking your heads over an issue, if you knew that you had students standing behind you it would change the outlook of Student Forum tremendously. The Deans listen to us now, but I think they would listen to us a ton more and it would also pick up a perception that's around campus and it would just stop that viscous circle. But, that's not where the emphasis is here. And it's just a shame, but you just can't berate people for it, you can't tell someone to go out there and become interested. It just frustrates us, banging our heads against the wall.

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